

Anna Craycroft

Born 1975, Eugene, Oregon,
Lives and works in New York

Education

2004 M.F.A. Columbia School of Art, Columbia University, New York, NY
1998 B.A. Slade School of Fine Art, University College London, London, England

Solo Exhibitions

- 2013 *C'mon Language*, Portland Institute for Contemporary Art, Portland, OR
- 2011 *Drawn to Repeating Patterns*
Tracy Williams, Ltd., New York, NY
- 2010 *Object of Study / Subject of Learning*
The Blanton Museum of Art, The University of Texas at Austin
- 2009 *Anna Craycroft: Staging the Phenomenal Character, with performances by Felicia Ballos, Pablo Bronstein, Jill Magid, Tara Mateik Ohad Meromi and Alexander Waterman*
Tracy Williams, Ltd., New York, NY
- 2008 *The Agency of the Orphan*
Tracy Williams, Ltd., New York, NY
- Fiction Friction*, a collaboration with Ian Cooper
Sandroni Rey, Los Angeles, CA
- 2005 *The Intimate Furnishings of Ignis Fatuus*, Le Case D'Arte, Milan, Italy

Group Exhibitions

- 2014 *The Wilson Exercises*, REDCAT, Los Angeles, CA
On the Blue Shore of Silence, Tracy Williams, Ltd., New York, NY
- 2013 *Time-Based Art Festival*, Portland Institute of Contemporary Art, Portland, OR
Chick Lit: Revised Summer Reading, Tracy Williams, Ltd., New York, NY
Ersatz Affiches, Tracy Williams, Ltd., New York, NY
Champs Elysées, Palais de Tokyo, Paris, France (Curated by Julie Boukobza, Simon Castets, and Nicola Trezzi)
One Minute Film Festival 2003 – 2012, Massachusetts Museum of Contemporary Art - MASSMoCA, North Adams, MA
- 2012 Workspace Program Exhibition, Dieu Donné, New York, NY
- 2011 *Sequential Bodies*, Tracy Williams, Ltd., New York, NY
- 2010 *Comedy & Tragedy*, Marvelli Gallery, New York, NY

Pictures & Statues, Country Club, Cincinnati, OH

- 2008 *I Want A Little Sugar in My Bowl*, Asia Song Society, New York, NY
Freedom: American Sculpture, Den Haag Sculptuur, The Hague
Art in the Parks: Anna Craycroft, Lo! The Fiery Whirlpool, Baretto Point Park, Bronx, NY
- 2007 Steve Turner Contemporary, Los Angeles, CA
Art in The Parks: Celebrating 40 Years, 1967-2007 -A citywide installation of 40 projects in NYC Parks, New York, NY
In the Belly of the Whale, Tracy Williams, Ltd., New York, NY
The Line of Time, and the Plane of Now, Harris Leiberman, New York, NY
- 2006 *Bunch Alliance and Dissolve: organized by Public Holiday Projects*, Contemporary Arts Center, Cincinnati, OH
Jagdsalon, Kunstraum Kreuzberg, Berlin, Germany; Junstverein Wilhelmshohe, Ettlingen, Germany
- 2005 *Set and Drift*, Lower Manhattan Cultural Council, Governors Island, NY
Greater New York, PS1 Museum of Contemporary Art, New York, NY
- 2004 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
Dance Dance Revolution, LeRoy Neiman Gallery, New York, NY
Fresh Tracks Performance series, Dance Theatre Workshop, New York, NY
Free Radio: collaborative project by artists Fabienne Lasserre & Christy Gast, HighDesert Test Sites, CA
Video Salon: curated by Eva Respini and Jacob Dyrenforth, Brooklyn, NY
Office Space, Global Consulting Group, New York, NY
- 2003 *D-Motion: Expanded Reality*, Interactive Media Festival, Halle, Germany
One Friend & Twenty Thousand Enemies, Kunstochschule, Kassel, Germany
- 2002 *Narrative in Prints and Books*, LeRoy Neiman Gallery, New York, NY
Group Show, Jack Tilton Gallery, New York, NY

Curatorial Projects

- 2011 *Sequential Bodies*
Tracy Williams, Ltd., New York, NY
2011 MFA Thesis Exhibition, Miriam and Ira D. Wallach Art Gallery, 8th Floor, Schermerhorn Hall, Columbia University Morningside Campus, New York, NY
- 2010 *Subject of Learning / Object of Study* The Blanton Museum of Art, Austin TX
An ongoing series of events, performances and workshops including artists, educators, administrators and the general public
– info online at <http://yuoiea.com/uoiea/index.php?id=261>
- 2009 *Staging the Phenomenal Character*, Tracy Williams, Ltd., New York, NY
A schedule of performances including artists Felicia Ballos, Pablo Bronstein, Jill Magid, Tara Mateik, Ohad Meromi, and Alex Waterman
- 1999 *Artists Make Artist Spaces*, A.M.A.S. Projects, New York, NY
The Nature Theatre of Oklahoma, A.M.A.S. Projects, New York, NY

Publications

Upcoming	“The Education of Art and the Art of Education”, <i>Paper Monument</i> , New York, NY
2012	<i>Garage Magazine</i> , Interviewed author Daniel Pinchbeck and art directed shoot “Memory Theatre of Mind Manifestation”
2011	<i>Developing Patterns</i> , New York, NY
2008	<i>The Agency of the Orphan</i> , New York, NY
2007	<i>Satellite</i> , San Francisco «Sound Like a Gong» in collaboration with Anthony Marcellini
2006	<i>North Drive Press Issue #3</i> , New York, NY
2005	<i>North Drive Press Issue #2</i> , New York, NY

Awards & Commissions

2005	Commissioned Artwork for Bloomberg LP Commissioned Artwork for <i>Set and Drift</i>	Art in General, NYC LMCC, NYC
2004	Proposal Commission: In the Public Realm Emerging Artist Fellowship	Public Art Fund, NYC Socrates Sculpture Park, NYC
2002-3	Viar Merit Fellowship Brevoort Eickmeyer Grant M Roche Grant	Columbia University, NYC Columbia University, NYC Columbia University, NYC
1998	Evelyn de Morgan Drawing Competition	Slade School of Fine Art, UK
1997	William Coldstream Painting Competition	Slade School of Fine Art, UK

Bibliography

2014	“The Wilson Exercises draft Marc Vives and Anna Craycroft in Los Angeles”, <i>Xtrart</i> , November 21, 2014.
2013	"Anna Craycroft: On Being Understood," <i>The Huffington Post</i> , August 23, 2013 “Anna Craycroft: A Weekly Correspondence,” <i>The American Reader</i> , June 24, 2013
2011	“Chelsea – Galleries: Felicia Ballos,” <i>The New Yorker</i> , August 8, 2011, p. 9.
2011	Boukobza, Julie. “A View of the New York Art Scene,” <i>art press</i> , March, p. 41-50
2010	Hamer, Lauren. “Interview: Anna Craycroft” ... <i>mightbegood</i> issue #155 2010 Ruud, Clair. “From the Editor” ... <i>mightbegood</i> issue #147 2010 Evans, Ariel. “Anna Craycroft, Blanton Museum of Art,” <i>Art Lies</i> , Issue 66, Summer 2010, p. 64-65, illus.
2008	Shirreff, Erin. “Orphan Theory: Anna Craycroft, In Conversation with Erin Shirreff,” <i>Art Papers</i> , July/August 2008, p. 32-35, illus.

- Freedom: American Sculpture. Den Haag Sculptuur © 2008
 Johnson, Ken. "Art in Review: Anna Craycroft: The Agency of the Orphan", *The New York Times*, April 11, 2008, p. E36
 Baker, R.C. "Best in show: 'The Agency of the Orphan,'" *Village Voice*, April 1, 2008
 Finch, Charlie. "Childhood's End," *Artnet*, Feb 26, 2008, www.artnet.com
- 2007 Scott, Andrea. "In the Belly of the Whale", *The New Yorker*, August 6 2007
Bunch Alliance and Dissolve, Public Holiday Projects, © 2006
- 2006 Socrates Sculpture Park, eds. Alyson Baker and Ivana Mestrovic, Socrates Sculpture Park, © 2006
 "The Artist's Artist: Best of 2006", *Artforum*, December 20, 2006, XLV no.4
 Murg, Stephanie. "Walking the Green Carpet", *Artnews*, vol. 105/no. 2
- 2005 Beisenbach, Klaus. Greater New York 2005, , ©2005, PS1 Contemporary Art Center, Long Island City, NY
Jagdsalon, Wolfgang Hartmann-Preis 2005
 "Works in Progress", *V Magazine*, no.36
 Heartney, Elanor. "Report from New York 1", *Art in America*, June/July 2005,
 Giovannotti, Micaela. "The Greater New York 2005", *Tema Celeste #109*
- 2004 Dollar, Steve. "Views of Materials and Mythologies", *NY Newsday*, Sept 19 2004
- 2003 D-Motion: Konferens Und Festuval Fur Interaktive Medien: Expanded Reality:
 Exhibition Catalogue