

## Anna Craycroft

Born Eugene, Oregon, 1975  
Lives and works in New York

### Education

2004 M.F.A. Columbia School of Art, Columbia University, New York, NY  
1998 B.A. Slade School of Fine Art, University College London, London, England

### Solo Exhibitions

2011 *Drawn to Repeating Patterns*  
Tracy Williams, Ltd., New York, NY

2010 *Object of Study / Subject of Learning*  
The Blanton Museum of Art, The University of Texas at Austin

2009 *Anna Craycroft: Staging the Phenomenal Character, with performances by Felicia Ballos, Pablo Bronstein, Jill Magid, Tara Mateik Ohad Meromi and Alexander Waterman*  
Tracy Williams, Ltd., New York, NY

2008 *The Agency of the Orphan*  
Tracy Williams, Ltd., New York, NY

*Fiction Friction*, a collaboration with Ian Cooper  
Sandroni Rey, Los Angeles, CA

2005 *The Intimate Furnishings of Ignis Fatuus*, Le Case D'Arte, Milan, Italy

### Group Exhibitions

2011 *Sequential Bodies*, Tracy Williams, Ltd., New York, NY

2010 *Comedy & Tragedy*, Marvelli Gallery, New York, NY  
*Pictures & Statues*, Country Club, Cincinnati, OH

2008 *I Want A Little Sugar in My Bowl*, Asia Song Society, New York, NY  
*Freedom: American Sculpture*, Den Haag Sculptuur, The Hague  
*Art in the Parks: Anna Craycroft, Lo! The Fiery Whirlpool*, Baretto Point Park, Bronx, NY

2007 Steve Turner Contemporary, Los Angeles, CA  
*Art in The Parks: Celebrating 40 Years, 1967-2007* -A citywide installation of 40 projects in NYC Parks, New York, NY  
*In the Belly of the Whale*, Tracy Williams, Ltd., New York, NY  
*The Line of Time, and the Plane of Now*, Harris Leiberman, New York, NY

- 2006 *Bunch Alliance and Dissolve: organized by Public Holiday Projects*, Contemporary Arts Center, Cincinnati, OH  
*Jagdsalon*, Kunstraum Kreuzberg, Berlin, Germany; Junstverein Wilhelmshöhe, Ettlingen, Germany
- 2005 *Set and Drift*, Lower Manhattan Cultural Council, Governors Island, NY  
*Greater New York*, PS1 Museum of Contemporary Art, New York, NY
- 2004 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY  
*Dance Dance Revolution*, LeRoy Neiman Gallery, New York, NY  
*Fresh Tracks Performance series*, Dance Theatre Workshop, New York, NY  
*Free Radio: collaborative project by artists Fabienne Lasserre & Christy Gast*, HighDesert Test Sites, CA  
*Video Salon: curated by Eva Respini and Jacob Dyrenforth*, Brooklyn, NY  
*Office Space*, Global Consulting Group, New York, NY
- 2003 *D-Motion: Expanded Reality*, Interactive Media Festival, Halle, Germany  
*One Friend & TwentyThousand Enemies*, Kunsthochschule, Kassel, Germany
- 2002 *Narrative in Prints and Books*, LeRoy Neiman Gallery, New York, NY  
*Group Show*, Jack Tilton Gallery, New York, NY

### Curatorial Projects

- 2011 *Sequential Bodies*  
Tracy Williams, Ltd., New York, NY  
*2011 MFA Thesis Exhibition*, Miriam and Ira D. Wallach Art Gallery, 8<sup>th</sup> Floor, Schermerhorn Hall, Columbia University Morningside Campus, New York, NY
- 2010 *Subject of Learning / Object of Study* The Blanton Museum of Art, Austin TX  
An ongoing series of events, performances and workshops including artists, educators, administrators and the general public  
– info online at <http://yuoiea.com/uoiea/index.php?id=261>
- 2009 *Staging the Phenomenal Character*, Tracy Williams, Ltd., New York, NY  
A schedule of performances including artists Felicia Ballos, Pablo Bronstein, Jill Magid, Tara Mateik, Ohad Meromi, and Alex Waterman
- 1999 *Artists Make Artist Spaces*, A.M.A.S. Projects, New York, NY  
*The Nature Theatre of Oklahoma*, A.M.A.S. Projects, New York, NY

### Publications

- Upcoming “The Education of Art and the Art of Education”, *Paper Monument*, New York, NY
- 2011 *Developing Patterns*, New York, NY
- 2008 *The Agency of the Orphan*, New York, NY
- 2007 *Satellite*, San Francisco «Sound Like a Gong» in collaboration with Anthony Marcellini
- 2006 *North Drive Press Issue #3*, New York, NY
- 2005 *North Drive Press Issue #2*, New York, NY

## Awards & Commissions

2005	Commissioned Artwork for Bloomberg LP Commissioned Artwork for <i>Set and Drift</i>	Art in General, NYC LMCC, NYC
2004	Proposal Commission: In the Public Realm Emerging Artist Fellowship	Public Art Fund, NYC Socrates Sculpture Park, NYC
2002-3	Viar Merit Fellowship Brevoort Eickmeyer Grant M Roche Grant	Columbia University, NYC Columbia University, NYC Columbia University, NYC
1998	Evelyn de Morgan Drawing Competition	Slade School of Fine Art, UK
1997	William Coldstream Painting Competition	Slade School of Fine Art, UK

## Bibliography

- 2011 "Chelsea – Galleries: Felicia Ballos", *The New Yorker*, August 8, 2011, p. 9.
- 2011 Boukobza, Julie. "A View of the New York Art Scene," *art press*, March, p. 41-50
- 2010 Hamer, Lauren. "Interview: Anna Craycroft" ...*mightbegood* issue #155 2010  
Ruud, Clair. "From the Editor" ...*mightbegood* issue #147 2010  
Evans, Ariel. "Anna Craycroft, Blanton Museum of Art," *Art Lies*, Issue 66, Summer 2010, p. 64-65, illus.
- 2008 Shirreff, Erin. "Orphan Theory: Anna Craycroft, In Conversation with Erin Shirreff," *Art Papers*, July/August 2008, p. 32-35, illus.  
Freedom: American Sculpture. Den Haag Sculptuur © 2008  
Johnson, Ken. "Art in Review: Anna Craycroft: The Agency of the Orphan", *The New York Times*, April 11, 2008, p. E36  
Baker, R.C. "Best in show: 'The Agency of the Orphan,'" *Village Voice*, April 1, 2008  
Finch, Charlie. "Childhood's End," *Artnet*, Feb 26, 2008, www.artnet.com
- 2007 Scott, Andrea. "In the Belly of the Whale", *The New Yorker*, August 6 2007  
Bunch Alliance and Dissolve, Public Holiday Projects, © 2006
- 2006 Socrates Sculpture Park, eds. Alyson Baker and Ivana Mestrovic, Socrates Sculpture Park, © 2006  
"The Artist's Artist: Best of 2006", *Artforum*, December 20, 2006, XLV no.4  
Murg, Stephanie. "Walking the Green Carpet", *Artnews*, vol. 105/no. 2
- 2005 Beisenbach, Klaus. Greater New York 2005, , ©2005, PS1 Contemporary Art Center, Long Island City, NY  
*Jagdsalon*, Wolfgang Hartmann-Preis 2005  
"Works in Progress", *V Magazine*, no.36  
Heartney, Elanor. "Report from New York 1", *Art in America*, June/July 2005,  
Giovannotti, Micaela. "The Greater New York 2005", *Tema Celeste #109*
- 2004 Dollar, Steve. "Views of Materials and Mythologies", *NY Newsday*, Sept 19 2004
- 2003 D-Motion: Konferens Und Festuval Fur Interaktive Medien: Expanded Reality:  
Exhibition Catalogue