

Alyssa Pheobus Mumtaz

Born 1982, Frederick, MD
Lives and works in Charlottesville, VA

Education

2008 MFA; Visual Art, Columbia University, New York, NY
2004 BA; Visual Art, Yale University, New Haven, CT

Solo Exhibitions

2014 *Ghosts of the Great Highway*, Tracy Williams, Ltd., New York, NY
Active Door, Jhaveri Contemporary, Mumbai, India

2012 *Apparitions*, La Caja Blanca, Palma de Mallorca, Spain
Hourglass, Tracy Williams, Ltd., New York, NY

2010 *Dar-al*, Holster Projects, London, UK

2009 *To Have, Hold*, Tracy Williams, Ltd., New York, NY
Lay in the Reins, Bellwether, New York, NY

Selected Group Exhibitions

2015 *Why Can't It Be Everlasting?*, Tracy Williams, Ltd., New York, NY

2014 *Art On Paper 2014*, Weatherspoon Art Museum, Greensboro, NC (forthcoming)
On the Blue Shore of Silence, Tracy Williams, Ltd., New York, NY
Art Dubai, courtesy of Grey Noise, UAE

2013 *Chick Lit: Revised Summer Reading*, Tracy Williams, Ltd., New York, NY
Art Los Angeles Contemporary, courtesy of Tracy Williams, Ltd., Los Angeles, CA
Illuminated Geographies: Pakistani Miniaturist Practice in the Wake of the Global Turn, curated Justine Ludwig, Tufts University Art Gallery, Boston, MA (featured in "Origin, Departure", a collaborative project with Murad Khan Mumtaz)

2012 *New Natural History*, Ruffin Gallery, University of Virginia, Charlottesville, VA

2011 *In Visible Ink*, Court Square, Long Island City, NY
The centre cannot hold, Grey Noise, Lahore, Pakistan
India Art Summit, courtesy of Grey Noise, New Delhi, India
The Open Daybook Project, curated by David Earle, LACE, Los Angeles, CA

2010 *Looking Back/The Fifth White Columns Annual*, selected by Bob Nickas, White Columns, New York, NY
Art Basel Miami Beach (with Simryn Gill and Murad Khan Mumtaz), courtesy of Tracy Williams, Ltd., Miami, FL

The Art of Captivity, Center Gallery, Fordham University, New York, NY
New Language, curated by Jun Lee, Ogilvy & Mather, New York, NY
Philagraphika: New Prints Part II, University of Pennsylvania School of Design, Philadelphia, PA

Art Los Angeles Contemporary, courtesy of Tracy Williams, Ltd., Los Angeles, CA
New Prints: 2010/Winter, International Print Center, New York, NY

- 2009 *Workspace Program 2008-9: New work in handmade paper by emerging artists in residence*, Dieu Donn , New York, NY
The Open, curated by Dodie Kazanjian, Deitch Studios, Long Island City, NY
DESIRE, curated by Ashley Sands, Holster Projects, London, UK
Unaddressed Circumventions: Folds from a Failed Suicide, curated by Ajay Kurian, Gresham's Ghost, New York, NY
Gresham's Ghost, New York, NY
In Search of the Miraculous, Ochi Gallery, Ketchum, ID
Nota Bene, Dorsch Gallery, Miami, FL
The Practice of Joy Before Death; It just would not be a party without you (A Die St rung Situation), Scaramouche c/o Fruit and Flower Deli, New York, NY
- 2008 *Lost in Your Eyes*, curated by Dominic Ma gila and Apolinario Cuyson, LeRoy Neiman Gallery, Columbia University, New York, NY
The New Academy, Robert Lehman Art Center, North Andover, MA
Summer Mix Tape Volume One, curated by Lauren Rosati and Herb Tam, Exit Art, New York, NY
New York School, Rohrer Fine Art, Laguna Beach, CA
Zero Zone, curated by David Hunt, Tracy Williams, Ltd., New York, NY
Opportunity as Community: Artists Select Artists, Dieu Donn , New York, NY
Columbia MFA Thesis Exhibition, Fisher Landau Center for Art, Long Island City, NY
Face Forward, curated by Seth Scantlen, LeRoy Neiman Gallery, Columbia University, New York, NY
- 2007 *Text Messages*, Adam Baumgold Gallery, New York, NY
First Year MFA Exhibition, curated by Daniel Bozhkov, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
- 2005 *No Nouns Allowed (Drawing as a Verb)*, curated by Danny Balgley, LeRoy Neiman Gallery, Columbia University, New York, NY

Selected Grants, Awards, and Residences

- 2015 *Lighton International Artist Exchange Program Travel Grant*, Varanasi, India
Artist-in-residence, Cill Rialaig, Ballinskelligs, Ireland (forthcoming)
Artist-in-residence, Millay Colony for the Arts, Austerlitz, NY
- 2014 Mid Atlantic Arts Foundation Creative Fellow, Virginia Center for the Creative Arts, Amherst, VA
- 2013 Artist-in-residence, Santa Fe Art Institute, Santa Fe, NM
- 2012 Artist-in-residence, La Caja Blanca, Palma de Mallorca, Spain
Artist-in-residence, Signal Fire Arts, La Grande, OR
- 2011 Artist-in-residence, Santa Fe Art Institute, Santa Fe, NM
- 2010 Triple Canopy commission recipient
Artist-in-residence, Ucross Foundation, Ucross, WY
- 2009 NYFA Fellowship in Printmaking, Drawing and Book Arts
- 2008 Workspace Residency, Dieu Donn , New York, NY

- 2007 LeRoy Neiman Printmaking Fellowship, Columbia University
Andrew Fisher Fellowship, Columbia University
- 2004 Marshall-Allison Travel Award, Yale University
Richard B. Sewall Prize, Yale University
- 2003 Ellen Battell Stoeckel Fellowship, Yale in Norfolk Residency
John Boit Morse and Richter Travel Fellowships, Yale University

Bibliography

- 2014 "Ghosts of the Great Highway: Alyssa Pheobus Mumtaz opens exhibition at Tracy Williams Ltd.," *Artdaily*, September 15, 2014.
Bailey, Stephanie. "Trading Histories for Futures: A Report from Art Dubai and the Sharjah March Meeting." *Ocula*, March 25, 2014
Sorabjee, Deepika. "The art of repetition." *Livemint*, March 1, 2014
D'Mello, Rosalyn. "Shows that Matter." *Blouin Artinfo*, February 17, 2014.
Pal, Deepanjana. "Alyssa Pheobus Mumtaz's Active Door." *Going anon and on* (blog), March 1, 2014
- 2013 Spitz, Sarah A. "In and out of Ruby's mind." *Santa Monica Daily Press*, January 30, 2013.
- 2012 Clar, Asun. "Maridajes Geograficos." *El Mundo*, November 12, 2012, p. 51
Review of "Hourglass," Solo exhibition at Tracy Williams, Ltd., New York, *Modern Painters*, June 2012
Valles, M. Elena. "La misteriosa inscripcion de Santa Eulalia se hace arte," *Diaro de Mallorca*, July 3, 2012
F. Mari. "Revisa La Historia." *Diari de Ballears*, July 3, 2012.
Annotation: Active Compass, Triple Canopy, April 5, 2012
- 2011 "Origin, Departure", (in collaboration with Murad Khan Mumtaz), *Triple Canopy*, Issue 13
Raaj, Neelam, "Spotlight on young Pak talent," *The Times of India*, January 22, 2011
- 2010 "Artist Alyssa Phoebus Draws on Songs of Longing: Meaning from Music," *Tokion*, p.86
"The Open Daybook" (catalogue), edited by David P. Earle
Heinrich, Will, "Curation's Onslaught: White Columns Annual and Larry Poons," *New York Observer*, December 14, 2010
Charlesworth, J.J. "Edel Assanti/Jack Bell Gallery/Holster Projects," *Time Out London*, August 2010
"Under the Influence," interview in *Tokion Magazine*, April 2010
d'Amecourt, Gilles, "ALAC Fair 2010," *BOMBLog*, February 8, 2010
- 2009 Rosenberg, Karen, "Yes, There Still is Avant-Garde Art in Soho," *New York Times*, December 4, 2009
Étapes: 172, September 2009
Brooklyn Review, Issue 26, June 2009
"Alyssa Pheobus: Black is the Color" (special project), *NYFA Current*, May 2009
Nichols, Matthew Guy, Review "Lay in the Reins," Solo exhibition at Bellwether, New York, NY, *Art in America*, April 2009
Cotter, Holland, "The Practice of Joy Before Death; It just would not be a party without you," *New York Times*, April 17, 2009
Doran, Anne, "The Practice of Joy Before Death; It just would not be a party without you," *Time Out New York*, April 2009
- 2008 Coburn, Tyler, "The Rundown: Columbia University's 2008 MFA Thesis Exhibition," *Rhizome.org*, May 14, 2008
Costello, Marie, *The New Academy: 2008 Graduates of the Columbia University MFA Program* (exhibition catalogue), 2008
Withrow, Joel, "2008 Columbia MFA Thesis Exhibition," *Flavorpill*, May 4, 2008.