

The New York Times

Where Blue-Chip Brands Meet Brassy Outliers

From Hot to Schlock: Holland Cotter Tours Chelsea Galleries

By HOLLAND COTTER and PETE WELLS APRIL 3, 2014

TRACY WILLIAMS Ms. Schorr is one of a handful of estimable midcareer artists with Chelsea shows. Anne Chu is another. Ms. Chu's rough-cut and painted wood and ceramic figures of half-human animals, inspired by Chinese tomb sculptures, have proposed versions of the natural world simultaneously real and surreal. The extraterrestrial takes over in her new pieces at [Tracy Williams](#), most mobiles made from leather scraps and porcelain casts of human and animal heads. Whether they are about a world shattering or cohering, they're based on a disembodied beauty that was only hinted in her art before.



Anne Chu's "Eques" (2014), at Tracy Williams. Ruth Fremson/The New York Times

To read the full article, copy and paste the following link into your browser:

<http://www.nytimes.com/2014/04/04/arts/design/from-hot-to-schlock-holland-cotter-tours-chelsea-galleries.html?ref=arts>