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# BLOUIN ARTINFO

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REVIEWS IN BRIEF **TORONTO // LONDON // NEW YORK**

By Alex Allenchey

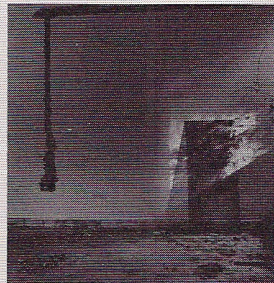
## NEW YORK

### Simryn Gill

*Tracy Williams, Ltd. // June 27–August 17*

In the 90 black-and-white silver prints that comprise "My Own Private Angkor," 2007–09, Simryn Gill presents a splendid meditation on the passing of time.

Documenting an abandoned housing



*My Own Private Angkor #37.*

development in Malaysia that has been despoiled by looters hunting for scrap metal, Gill captures the location's state of disrepair, most notably the large, dirtied windowpanes left behind after being stripped of their frames. The artworks echo a classical formalism, contrasting the hard, geometric shapes of the buildings with the organic imposition of natural entropy. —Alex Allenchey