

TRACY WILLIAMS, Ltd.
New York, New York

BLOUIN ARTINFO

MODERN PAINTERS MAGAZINE

REVIEWS IN BRIEF **TORONTO // LONDON // NEW YORK**

By Alex Allenchey

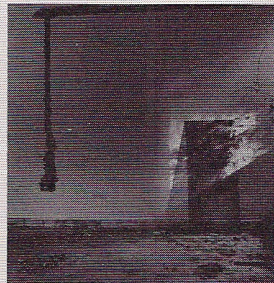
NEW YORK

Simryn Gill

Tracy Williams, Ltd. // June 27–August 17

In the 90 black-and-white silver prints that comprise "My Own Private Angkor," 2007–09, Simryn Gill presents a splendid meditation on the passing of time.

Documenting an abandoned housing



My Own Private Angkor #37.

development in Malaysia that has been despoiled by looters hunting for scrap metal, Gill captures the location's state of disrepair, most notably the large, dirtied windowpanes left behind after being stripped of their frames. The artworks echo a classical formalism, contrasting the hard, geometric shapes of the buildings with the organic imposition of natural entropy. —Alex Allenchey