



JULY 19, 2012

GOINGS ON ABOUT TOWN: ART

SIMRYN GILL

The Australian artist, who will represent her country at the 2013 Venice Biennale, shows a room-filling grid of ninety black-and-white photographs taken at the site of a never-occupied and long-abandoned Malaysian housing development. Empty Tudor-style homes, vandalized and stripped of salable metals, have become the sets for ad-hoc sculptural installations. In every room, large, dirty panes of glass were removed from windows and left leaning against pale plaster walls like John McCracken's planks. With infinite thematic variations, the series never feels repetitive. Mottled and reflected light, often filtered through wild vines, gives these ruined rooms a romantic cast that Francesca Woodman would have appreciated.

Through Aug. 10.

Williams

Venue Address: 521 W. 23rd St., New York, N.Y.

Venue Phone: 212-229-2757

External URL: tracywilliamsLtd.com

Read more <http://www.newyorker.com/arts/events/art/simryn-gill-williams#ixzz21C1WCfUX>