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Goings On About Town

Art

GALLERIES—DOWNTOWN

SIMRYN GILL

The ravages of time turn up unexpected beauty in Gill's quietly dazzling show. "My Own Private Angkor," a series of black-and-white photographs of the interiors of Malaysian apartments—constructed prior to an economic downturn and never occupied—recall the spectral mysteries of Francesca Woodman. The feathery bronze sculpture "Untitled (Interiors)" is a cast of the cracks in a drought-devastated riverbed in Gill's native Australia. In "Mine," a constellation of spheres arranged on the floor, the materials shift from termite mounds and exotic tree bark to balls of wire, ivy, and rubber bands, scavenged in the streets of New York. Through May 2. (Williams, 313 W. 4th St. 212-229-2757.)