

TRACY WILLIAMS, LTD

NEW YORK

SIMRYN GILL

BLUE

1 MAY - 21 JUNE 2014

RECEPTION: 1 MAY, 6-8 PM

FOR IMMEDIATE RELEASE:

Tracy Williams, Ltd. is pleased to present Simryn Gill's *Blue*, in her fourth solo exhibition with the gallery. This presentation brings together recent works, some shown previously, others entirely new. As a group, the works find common ground in the abstraction of squares, rectangles and cubes. Some of these are wrought in the traditional art materials and methods of ink, silk screen and photographic prints, others are unexpected, such as the work which gives the show its title, being more than a hundred small paintings made from the stain from a flower, and *Loaded*, which is made up of cubes hand fashioned out of termite clays of surprisingly varied color and texture.

The works play on form and material, a poetry of method and making. At the same time they are, insistently, an investigation of how such seemingly mute expressions can become documents that contain and record inner moments of lives, and the larger processes in the politics of and between places.

Here, light will not be held into a shape, stains will fade, language can be formed into blank geometric shapes, speaking more of the range and varieties of paper on which books were once printed, and the moving presence of nature is always pulling and pushing at the edges of pristine straight lines and grids, those profoundly measured and regular separators between us which were the project of modernity.

Placed together in a gallery, they converse with one another without a common language of material. Their idiom is of action and agency, and of the impossibility of control over meanings held, meanings lost, and the transmission of unintended communications.

Simryn Gill was born in Singapore and presently lives in Port Dickson, Malaysia and Sydney, Australia. Her most recent solo presentation, *Here art grows on trees* was held in the Australian Pavilion at the 55th Venice Biennale, curated by Catherine de Zegher.

Gill's work has been seen in several solo and group exhibitions, most recently at the Solomon R. Guggenheim Museum, New York, NY (2013); Museum Van Loon, Amsterdam (2013); Museum of Contemporary Photography, Chicago, IL (2013); Henry Art Gallery, Seattle, WA; dOCUMENTA (12) and dOCUMENTA (13), Kassel, Germany (2007, 2012); Australian Centre for Photography, Melbourne (2009) Museum of Contemporary Art, Sydney (2008) among many others. *Where to draw the line* (2012), a work acquired by the Museum of Modern Art, New York, will be included in their upcoming exhibition, *Sites of Reason: A Selection of Recent Acquisitions*, from June – September 2014.

For more information, please call 212-229-2757 or email Molly Nathan at molly@tracywilliamsLtd.com