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**FOR IMMEDIATE RELEASE:**

**Judy Ledgerwood**  
**Spring Fever**  
**5 May- 24 June 2005**

Tracy Williams, Ltd is pleased to present an exhibition of new paintings by Judy Ledgerwood. For the past two decades, Ledgerwood has enchanted and challenged us with her heroic, large-scale abstractions. Ledgerwood's wide exhibition history includes numerous shows at the Museum of Contemporary Art in Chicago, The Renaissance Society in Chicago and, most recently, *Ugly Beauty* at 1301 PE in Los Angeles in 2004.

In her practice, Ledgerwood references the history of abstraction in order to define, and consequently redefine, the tradition in which she works. Ledgerwood confronts her male abstractionist ancestors—from Matisse to Reinhardt to Rothko—and expands upon the vocabulary of modernism through a female perspective. Drawing from the decorative arts, fashion, and other traditionally "female" expressions of creative power, Ledgerwood authoritatively transforms ornamental design into the fundamental anatomy of a painting. Through imposing scale, magnetic patterns and luminous hues, Ledgerwood unapologetically delights the viewer and celebrates the visual pleasure hidden at modernism's core.

This exhibition presents eight new paintings in which Ledgerwood continues to explore formal issues of light, color and structure with audacity. Ledgerwood's delectable palette of turquoises, luminous reds, lemon yellows, fluorescent pinks and metallic golds recalls the exuberant, fluctuating light of spring. Optically rich and rhythmic, the artist's bold patterns operate in juxtaposition to the fragility of the viewing experience. Ledgerwood's calligraphic loops and strips of paint saturate the canvas gracefully, and ultimately expose us to the sweeping, muscular strokes used to create them.

For further information and images, please contact the gallery at 212.229.2757.  
Gallery Hours: Tuesday- Saturday, 11-6

**Join us for the opening on Thursday, the 5<sup>th</sup> of May from 6 to 8 p.m.**