



Breakup, 2011, by Nicole Eisenman.

Andreas Schulze,
Santiago Sierra,
Gert & Uwe Tobias,
Banks Violette,
Stanley Whitney

**TILTON
GALLERY**
New York

FOCUS: Contemporary
ARTISTS: Derrick Adams,
Noah Davis, Andreas
Diefenbach, Egan
Frantz, Chitra Ganesh,
James Jean, Yashua
Klos, Simone Leigh,
David Lynch, John
Outterbridge, Brenna
Youngblood

TRACY WILLIAMS, LTD.
New York

FOCUS: Contemporary
ARTISTS: Barbara Bloom,
Ernst Caramelle, Nicole
Cherubini, Anna
Craycroft, Richard
Dupont, Simryn Gill,
Olav Christopher
Jenssen, Judy Ledger-
wood, Domingo Milella,
Matt Mullican, Murad
Khan Mumtaz, Jennifer
Nocon, Alyssa Pheobus
Mumtaz, Anne-Marie
Schneider, Georgina
Starr, Peter Stichbury,
Astrid Svangren

SUSANNE VIELMETTER LOS ANGELES PROJECTS | LOS ANGELES

FOCUS: Contemporary

ARTISTS: Andrea Bowers, Nicole Eisenman, Rodney McMillian, Ruben Ochoa, An

SUSANNE VIELMETTER, OWNER

What was your biggest show of the past year?

My gallery has four separate exhibition spaces, so only very recently have we started to present solo exhibitions in all four galleries; these exhibitions usually require two months of planning and are comparable to museum exhibitions in scope and ambition. Recent exhibitions on this scale have been Wangechi Mutu's "Nitarudi Ninarudi I plan to return," and Rodney McMillian's "Against a 'Civic Death': an overture."

How has the gallery changed since its founding?

I started the gallery 13 years ago in a small storefront space that was a bit larger than current bathrooms. Because the gallery never had outside funding, I started with unknown artists and no staff. This meant that the gallery grew slowly but steadily developed a very solid foundation that we still benefit from today. To this day, no artist has left the gallery. Financially, the biggest challenge is to be able to support artists in producing challenging exhibitions that push the boundaries and to make them work commercially.

What are your plans for the next five years?

For now, we are happy with our space and have no plans for expanding it. I would like to add one or two important positions to the program, but the main focus of the gallery is to support artists to reach the next level in their careers.

What's your favorite place to eat near the gallery?

We love E.K. Valley, a hole-in-the-wall across the street from the gallery that makes the best Oaxacan food I have ever eaten.

What emerging artist are you excited about?

I'm a bit suspicious of the frenzied attention that a lot of artists straight out of school and especially if this attention is so tied in with the art market. Often, the artists that get the most attention turn out to have been overrated—and I have found many older artists who have been overlooked. One artist I have recently been excited about is Melodie Meloni, a CalArts graduate we showed at the gallery with a very exciting project last year. The artist I discovered and absolutely love is [the late] Channa Horwitz, who graduated from Cal

Diebenkorn, John
Chamberlain, Tim
Davis, Jean Dubuffet,
Judy Fiskin, Sam

**WALLY FINDLAY
GALLERIES**
New York, U.S.; Palm
Beach, FL, U.S.;

Dalton, Rory Donaldson,
Chris Dorland,
Yevgeniy Fiks, Joy
Garnett, Ulrich Gebert,

Hawkins,
Kristen
Jon Rafman
Shishkin,