

TRACY WILLIAMS, LTD.  
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# THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

## “(I’M YOUR) HOOCHIE COOCHIE MAN”

Four young artists from Chicago are united in this lively show named for a song by Muddy Waters. Ethereal mixed-media sculptures by Rachel Niffenegger seem equally influenced by Eva Hesse and shamanic rituals. In their presence, Tim Nickodemus’s nimble abstract paintings look more earthy than they might otherwise; certain passages evoke green leaves and tree bark. Every canvas by Trew Schriefer is its own little party, festooned with confetti and glitter and incorporating collaged pictorial elements: horses, mountain peaks, a tractor. David Leggett lends some dry Chicago Imagist wit—and some politically pointed material—to the show with his small canvases, including an image of a smiling black boy with googly eyes that reads, “Thanks, Bono,” and is titled, facetiously, “Colgate Smile.” Through March 16.

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**WILLIAMS**

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