

Simryn Gill

Born 1959

Lives and works in Sydney, Australia and Port Dickson, Malaysia

Solo Exhibitions

- 2017 *Simryn Gill*, Lunds konsthall, Lunds, Sweden
- 2016 *Simryn Gill: relief*, Utopia Art Sydney, Australia
Simryn Gill: Sweet Chariot, Griffith University Art Gallery, Queensland, Australia
Simryn Gill: The (Hemi)Cyclus of Leaves and Paper, Museum of Fine Arts Ghent, Belgium (cat.)
- 2015 *Floating, three accounts*, Tracy Williams, Ltd., New York, NY
Simryn Gill: Like Leaves, Michael Janssen, Singapore
Simryn Gill: Hugging The Shore, Centre For Contemporary Art (CCA), Singapore
The Stormy Days, Jhaveri Contemporary, Mumbai, India
- 2014-15 *Domino Theory*, Espace Louis Vuitton München, Germany
- 2014 *Blue*, Tracy Williams, Ltd., New York, NY
My Own Private Angkor, Pacific Design Center, Los Angeles, CA
- 2013 *Here art grows on trees*, Australian Pavilion, 55th Venice Biennale, curated by Catherine de Zegher (monograph)
- 2012 *Full Moon*, ANNAELLEGALLERY, Stockholm, Sweden (cat.)
- 2011 *Inland*, BREENSPACE, Sydney, Australia
Simryn Gill: Gathering, CA2M - Centro de Arte Dos de Mayo, Móstoles
Simryn Gill, McClelland Gallery + Sculpture Park, Langwarrin, VIC
- 2010 *Holding Patterns*, Tracy Williams, Ltd., New York, NY
Letters Home, Jhaveri Contemporary, Mumbai, India (brochure)
- 2009 *Interiors*, Tracy Williams, Ltd., New York, NY
Paper Boats, BREENSPACE, Sydney, Australia
Simryn Gill: Inland, Centre for Contemporary Photography, Melbourne, Australia. Toured to five regional Victorian venues in 2010 and 2011 (brochure)
- 2008 *Simryn Gill: Gathering*, Museum of Contemporary Art, Sydney, Australia. Toured to Anne and Gordon Samstag Museum of Art, Adelaide; Gallery of Modern Art, Brisbane; Heide Museum of Modern Art, Melbourne; Mackay City Gallery, Queensland, Australia (cat.)
- 2006 *Run*, Tracy Williams Ltd., New York, NY
32 Volumes, Maitland Regional Art Gallery, New South Wales; Centre for Contemporary Photography, Melbourne, Australia (brochure)
Perspectives: Simryn Gill, Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C.
Simryn Gill, Level 2 Gallery, Tate Modern, London, UK (brochure)
Simryn Gill, Albion Gallery, London, UK

- 2005 *Power Station*, Barbara Flynn, Sydney, Australia
- 2004 *Power Station*, Shiseido Gallery, Tokyo, Japan (cat.)
Simryn Gill/Matrix 210: Standing Still, University of California, Berkeley Art Museum and Pacific Archive, Berkeley, CA (brochure)
- 2003 *A Small Town at the Turn of the Century*, Wellington City Gallery, Wellington, New Zealand
- 2002 *Simryn Gill: Selected Work*, Art Gallery of New South Wales, Sydney, Australia (cat.)
- 2001 *Dalam*, Galeri Petronas, Kuala Lumpur
A Small Town at the Turn of the Century, Perth Institute of Contemporary Arts; Australian Centre for Contemporary Art, Melbourne; Roslyn Oxley9 Gallery, Sydney, Australia (brochure)
- 2000 *Roadkill*, Project Gallery, CCA Kitakyushu, Kitakyushu; Roslyn Oxley9 Gallery, Sydney, Australia
Natural Resemblance: some recent photo work, Experimental Art Foundation, Adelaide, Australia (brochure)
- 1999 *Simryn Gill*, Bluecoat Gallery, Liverpool. Toured to Bishopsgate Goods Yard, London; Ikon Gallery, Birmingham, UK (cat.)
Vegetation, ArtPace, San Antonio, TX (brochure)
Rampant, Institute of Modern Art, Brisbane, Australia (brochure)
- 1998 *Self-seeds*, Kiasma, Museum of Contemporary Art, Helsinki, Finland (cat.)
Forest, Roslyn Oxley9 Gallery, Sydney, Australia
- 1997 *Body Politic*, Scapular Gallery Nomad, Manila, Philippines (cat.)
- 1996 *Blank Verse*, Fort Canning Park, Singapore
Wonderlust, Artspace, Sydney, Australia (cat.)
- 1995 *Out of my hair?*, Institute of Modern Art, Brisbane, Australia (cat.)
- 1994 *Heart of the Matter*, Substation gallery, Singapore
Local Ginger, Sussex Estate, Singapore
- 1992 *Pooja/Loot*, Experimental Art Foundation, Adelaide, Australia
Deep Thoughts, PostWest, Adelaide, Australia

Group Exhibitions

- 2017 *woe men – keep going*, curated by Fia Backstrom, Mary Boone Gallery, New York
VERSUS RODIN: BODIES ACROSS SPACE AND TIME, Art Gallery of South Australia, Adelaide
Soil and Stones, Soul and Songs, Para Site, Hong Kong
The Temporary Futures Institute, Museum of Contemporary Art Antwerp, Belgium
- 2016 *The documentary take*, curated by Naomi Cass, Centre for Contemporary Photography, Victoria, Australia
The Shadow Never Lies, Shanghai 21st Century Minsheng Art Museum, Shanghai, China

open spaces | secret places. Works from the SAMMLUNG VERBUND Collection, Vienna, BOZAR, Brussels, Belgium (catalogue)
natureculture, curated by Maaretta Jaukkuri, OSL Contemporary, Oslo, Norway

- 2015 *Global Imaginations*, Museum de Lakenhal, Leiden, The Netherlands
Storylines, The Solomon R. Guggenheim Museum, New York, NY
Apparitions: Frottages and Rubbings from 1890 to Now (Organized by the Menil Collection and Hammer Museum), The Menil Collection, Houston, TX
The Photograph and Australia, Art Gallery NSW, Sydney, Australia
Why Can't It Be Everlasting?, Tracy Williams, Ltd., New York, NY
Mobile +: Moving Images, M+, Hong Kong
WORKING SPACES around memory and perception, KNMA, New Delhi, India
- 2014 *Alluvial Constructs*, Octavia Gallery, New Orleans, LA
The Floral Ghost, Planthouse Gallery, New York, NY
Print Text Language, Bibliowicz Family Gallery, Cornell University, Ithaca, NY
On the Blue Shore of Silence, Tracy Williams, Ltd., New York, NY
Sites of Reason: A Selection of Recent Acquisitions, Museum of Modern Art, New York, NY
do it Moscow, Garage Center for Contemporary Culture - GCCC, Moscow, Russia
Selection Of Works From Saf Collection, Sharjah Art Foundation Art Spaces, Sharjah, United Arab Emirates
- 2013 *Lasting Images*, Guggenheim Museum, New York, NY
Suspended Histories, Museum Van Loon, Amsterdam, Netherlands
Of Walking, Museum of Contemporary Photography, Chicago
The 5th Moscow Biennale of Contemporary Art, Moscow, Russia
Chick Lit: Revised Summer Reading, Tracy Williams, Ltd, New York, NY
Now Here is also Nowhere: Part II, Henry Art Gallery, Seattle, WA
Ersatz Affiches, Tracy Williams, Ltd., New York, NY
Concept Context Contestation: art and the collective in Southeast Asia, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
Christmas Show, Annaellegallery, Stockholm, Sweden
Landscape, Utopia Art Sydney, Waterloo, Australia
Material Conceptualism - The Comfort of Things, Aanant & Zoo, Berlin, Germany
In Confidence: Reorientations in Recent Art, Perth Institute of Contemporary Arts - PICA, Perth, Australia
Earth and Elsewhere: Contemporary Works from the Collection, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
- 2012 *Simryn Gill / Nicole Cherubini*, Tracy Williams, Ltd., New York, NY
Paperless, Southeastern Center for Contemporary Art, Winston-Salem, NC
dOCUMENTA (13), Kassel
The Stumbling Present: Ruins in Contemporary Art, Art, Design & Architecture Museum, University of California, Santa Barbara, CA
Self-conscious: contemporary portraiture, Monash University Museum of Art (MUMA), Melbourne, Australia
From the Age of the Poets, Aanant & Zoo, Berlin, Germany
- 2011 *Narrative Interventions in Photography*, The Getty Center, Los Angeles, CA
In Focus: The Tree, The Getty Center, Los Angeles, CA
LifeStories, Museum of Contemporary Art, Detroit, MI
12th Istanbul Biennial, Istanbul, Turkey (cat.)
Photography & Place: Australian landscape photography 1970s until now, Art Gallery of New South Wales, Sydney, Australia
In Great Trouble, Bondi Pavilion Gallery, Sydney, Australia

- Seduction by Masquerade*, Nature Morte, New Delhi, India
- 2010 *Before and After Science*, 2010 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia (cat.)
Collection Displays: Photographic Typologies, Tate Modern, London, UK
Animism, Kunsthalle Bern, Bern, Switzerland (cat.)
- 2009 *Erased: Contemporary Australian Drawing*, Nanyang Academy of Fine Arts Gallery (NAFA), Singapore
Transmission Interrupted, Modern Art Oxford, Oxford, UK (cat.)
Provisions for the Future, Sharjah Biennial 9, Sharjah Art Museum, Sharjah, United Arab Emirates
Littoral Drift, UTS Gallery, University of Technology, Sydney, Australia
Boondocks, Kunsthalle Faust, Hannover, Germany
- 2008 *Wizard of Oz*, Wattis Institute, California College of the Arts, San Francisco, CA (cat.)
Revolutions – Forms That Turn, 16th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia (cat.)
Lost and Found: An Archaeology of the Present, TarraWarra Biennial, TarraWarra Museum of Art, Healesville, Victoria, Australia
- 2007 *Fashion Accidentally*, Museum of Contemporary Art, Taipei, Taiwan
 DOCUMENTA 12, Kassel, Germany
Picturing Relations: Simryn Gill and Tino Djumini, National University of Singapore Art Museum, Singapore (cat.)
Still Life: Art, Ecology and the Politics of Change, Sharjah Biennial 8, Sharjah Art Museum, Sharjah, United Arab Emirates
Living in the Material World - "Things" in Art of the 20th Century and Beyond, National Arts Center, Tokyo, Japan
News from Islands, Campbelltown Arts Centre, New South Wales, Australia (cat.)
- 2006 *The Unhomely*, 2nd International Biennial, Contemporary Art of Seville, Spain
Liverpool Biennale, International Festival of Contemporary Art, Liverpool, UK
Belief, 1st Singapore Biennale, Singapore Art Museum, Singapore (cat.)
To See with World, To Feel with Your Eyes, Lofoten International Art Festival, Lofoten, Norway (cat.)
Baubles, Bangles and Beads: Australian Contemporary Jewellery, Bathurst Regional Art Gallery, New South Wales, Australia
- 2005 *Contrabandistas de Imágenes: Selección 26^a Bienal de São Paulo*, Museo de Arte Contemporáneo, Santiago, Chile
- 2004 *2004: Australian Culture Now*, Australian Centre for the Moving Image, "Vessel", screened ARTV / SBS
XXVI São Paulo Bienal, Brazil
- 2003 *After Image: Simryn Gill, Ana Mendieta, Cindy Sherman, Francesca Woodman*, The Fruitmarket Gallery, Edinburgh, UK (brochure)
Face Up: Contemporary Art from Australia, Hamburger Bahnhof, Berlin, Germany
- 2002 *Your place or mine?* Fiona Foley & Simryn Gill, Institute of Modern Art, Brisbane, Australia (cat)
The World May Be (Fantastic), The Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia (cat.)
The Dirty Dozen, Roslyn Oxley9 Gallery, Sydney, Australia
ForwArt: A Choice, Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
Identiti, Ininlah Kami/ Identities, Who We Are, National Art Gallery, Kuala Lumpur, Malaysia

- The First Twenty Years*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2001 *Objection*, The Physics Room, Christchurch; Sarah Cottier Gallery, Sydney, Australia
2nd Berlin Biennale for Contemporary Art (with Liisa Roberts), Berlin, Germany
- 2000 *Flight Patterns*, Museum of Contemporary Art, Los Angeles, CA (cat.)
Delicate Balance: Six Routes to the Himalayas, (with Liisa Roberts), Kiasma Museum of Contemporary Art, Helsinki, Finland (cat.)
Gang of Four, Robert Lindsay Gallery, Melbourne; Roslyn Oxley9 Gallery, Sydney, Australia
- 1999 *Au-Delà*, Galerie Klosterfelde, Berlin, Germany
Babel, Ikon Gallery, Birmingham, UK (brochure)
Asia Pacific Triennial, Queensland Art Gallery, Brisbane, Australia (cat.)
Australian Perspecta, Museum of Sydney, Sydney, Australia
Letter to Picasso, Post Master Gallery, Melbourne, Australia
- 1998 *Close Quarters: Contemporary Art from Australia & New Zealand*, Monash Uni Gallery; Australian Centre for Contemporary Art, Melbourne, Australia
Transit, Art Gallery of New South Wales, Sydney, Australia
Schools, Valentine Willie Fine Art, Kuala Lumpur, Malaysia (brochure)
- 1997 *Wardrobe*, Mad Love, Adelaide, Australia (tour)
Thin Skin, Performance Space, Sydney, Australia
Web Sites, Australian Perspecta, Art Gallery of New South Wales, Sydney, Australia
On life, beauty, translations and other difficulties, 5th Istanbul Biennial, Istanbul, Turkey
Cities On The Move, Weiner Seession, Vienna, Austria (tour)
- 1996 *Above & Beyond*, Australian Centre for Contemporary Art, Melbourne, Australia. Toured to The Institute of Modern Art, Brisbane, Australia; Contemporary Art Centre of South Australia, Adelaide, Australia; Canberra Contemporary Art Space, Australia (cat.)
- 1995 *Litteraria*, South Australian Museum, Adelaide
TransCulture, Venice Biennale, Venice, Italy; Naoshima Contemporary Art Museum, Naoshima Island, Japan
Skin Trilogy, National Art Gallery, Kuala Lumpur, Malaysia
- 1994 *Biodata*, Adelaide Biennial, Contemporary Art Centre South Australia, Australia (cat.)
Localities of Desire, Museum of Contemporary Art, Sydney, Australia
Jemmy, Ebenezar Studios, Adelaide, Australia
Let Me Speak, Matic, Kuala Lumpur, Malaysia
Vision & Idea: Relooking Modern Malaysian Art, National Art Gallery, Kuala Lumpur, Malaysia
- 1993 *What About Converging Extremes?* Galeriwan, Kuala Lumpur, Malaysia
Here Not There, Institute of Modern Art, Brisbane, Australia
Images of a First Language, Prospect Gallery, Adelaide, Australia
- 1992 *Artist's Regional Exchange*, Perth Institute of Contemporary Arts, Perth, Australia
- 1991 *Possessed*, Bullring Gallery, Adelaide, Australia
Postiche, Club Foote, Adelaide, Australia

Public Projects

- 2016 Solo Project, Dhaka Art Summit 2016, Dhaka, Bangladesh
- 2015 Residency, Centre for Contemporary Art, Singapore
- 2014-15 Residency and Open Studio Program, Espace Louis Vuitton München, Germany

- 2010 *Food on the Table*, Laneways Project, Sydney, Australia
1997 *Forest*, Yumeooka Art Project, Yokohama City, Japan
1996-7 *National Shrine for Jose Rizal* (with Marian Pastor Roces) Fort Santiago, Intromuros, Manila, Philippines

Collections

Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
The Getty Center, Los Angeles, CA
Hammer Museum, Los Angeles, CA
Heide Museum of Art, Melbourne, Australia
Kiasma Museum of Contemporary Art, Helsinki, Finland
Los Angeles County Museum of Art, Los Angeles, CA
M+, West Kowloon, Hong Kong
Museum of Contemporary Art, Sydney, Australia
Museum of Fine Arts Ghent, Belgium
Museum of Modern Art, New York, NY
National Gallery Singapore
Petronas Collection, Kuala Lumpur, Malaysia
Queensland Art Gallery, Brisbane, Australia
San Francisco Museum of Modern Art, San Francisco, CA
Singapore Art Museum, Singapore
Tate Modern, London, UK
The Solomon R. Guggenheim Museum, New York

Bibliography

- 2016 Larsson, Chari. "Simryn Gill: Sweet Chariot," *Artlink*, September 2016
- 2015 Bodick, Noelle. "'Storylines' at the Guggenheim Has No Plot," *BlouinArtinfo International*, June 9, 2015
"Simryn Gill: Hugging the Shore," *Time Out Singapore*, April 18, 2015
Forrest, Nicholas. "Simryn Gill's epic 'Hugging the Shore' at NTU CCA Singapore," *BlouinArtinfo UK*, April 15, 2015
Shetty, Deepika. "Arresting travel photos feature in Simryn Gill's solo show," *The Strait Times*, April 1, 2015
Helmi, Yusof. "In search of a lost time," *The Business Times*, March 27, 2015
Keats, Jonathon. "Would You Commit Frottage? This LA Show Revives One Of Surrealism's Chanciest Gambits," *Forbes*, February 24, 2015
Somerville, Jane, "Art Gallery of New South Wales 2015 program through many lenses," *ArtsHub*, February 5, 2015
"Ein Shop als Galerie..." *InStyle*, January 2015, p. 148
"Abdruck der Natur," *Zeitkunst*, January 2015, p. 9
- 2014 Brunn Meier, Quirin. "Let them eat potatoes," *cult:online*, December 8, 2014
"Spring/Summer 2015: Die neue Kollektion von Louis Vuitton im Showroom," *Lesmads*, December 4, 2014
"Kritische Reihen," *Süddeutsche Zeitung*, December 4, 2014, p. R23
"Visiting the ... Espace Louis Vuitton Munich," *Horstson*, December 3, 2014
Jane, Sarah. "Zu Besuch bei Louis Vuitton // Ein hauch Sommer, 60s und versteckte Codes," *This is Jane Wayne*, December 3, 2014
Starecek, Karla. "Vielfalt in den Medien, Stringenz bei den Schwerpunkten," *Parnass kunstmagazin*, November 2014

- Zeitz, Lisa, "Offenes Atelier," *Weltkunst*, November 2014
 "Work in progress," *GQ*, November 24, 2014
 Schueller, Brooke. "Unfathomable and Infinite: "Alluvial Constructs" at Octavia Art Gallery," *Pelican Bomb*, November 28, 2014
 Manthey, Achim. "Searching and Finding," *Wide Angle*, November 6, 2014
 Deng, Audrey. "Gallery Art Inspired by Flowers," *Washington Square News*, October 30, 2014
 "Rethinking the Artist's Book: Print Text Language," *The Cornell Sun*, October 30, 2014
 "The Floral Ghost," *The New Yorker*, November 2014
 Hines, Alice. "New Yorkers are desperate for greenery," *The Opening Ceremony*, October 27, 2014
 "IN SITU- 1: Simryn Gill," *Monopol Magazine*, September 25, 2014
 Stephens, Andrew. "An artist at my table," *Sydney Morning Herald*, July 7, 2014
 Johnson, Ken. "Words That Do More Than Signify: 'Sites of Reason' Underway at Museum of Modern Art," *New York Times*, July 3, 2014
 Vogel, Carol. "Texts and Context, at the Modern," *New York Times*, June 6, 2014
 Ollman, Leah. "Meditations on disintegration," *Los Angeles Times*, June 4, 2014
- 2013 Storer, Russell. "Simryn Gill: A Small Town at the Turn of the Century," *Art Asia Pacific*, November / December 2013
 "Australia Pavilion: Here art grows on trees." *Flash Art*, July 2013
 "Australia @ Venice Biennale: Simryn Gill Brings the Outside In (And Vice Versa)," *The Art Reserve*, June 2013
 Boland, Michaela. "Roof opening reveals the elements in the room," *The Australian*, June 13, 2013
 McDonald, John. "Roof Opens up to Reveal Wonder of Words at Venice Biennale," *The Sydney Morning Herald*, May 31, 2013
 Cotter, Holland. "Snapshots From Venice," *The New York Times*, May 31, 2013.
 "Simryn Gill (Australian Pavilion)," *Artupdate*, May 2013
 Zeccola, Carlo. "Here Art Grows on Trees, Simryn Gill at the Venice Biennale," *ABC Arts*, May 30, 2013
 Dean, Tamara. "Simryn Gill," *The Canberra Times: Entertainment*. May 26, 2013
 Fitzgerald, Michael. "Raising the Roof," *The Sydney Morning Herald*, May 25, 2013
 Forrest, Nicholas. "Preview 10 Pavilions From the Venice Biennale" *Blouinartinfo*, May 21, 2013, p. 54
 McKissock-Davis, Hannah. "Venice Unveiled: Simryn Gill at the Australian Pavilion." *Art Collector*, May 2013
 Champtaloup, Julia. "Simryn Gill at the Venice Biennale 2013," *A Magazine*, May 2013.
 Choy, Lee Weng. "Present and Unread: Simryn Gill's *Where to draw the line*," *Afterall*, Summer 2013
 Fitzgerald, Michael. "Against Blankness: The Inhabiting Spaces of Simryn Gill," *Art Asia Pacific*, March/April 2013
 De Zegher, Catherine, ed. *Simryn Gill: Here art grows on trees*. Ghent: MER. Paper Kunsthalle, 2013
- 2012 Frank, Peter. "Haiku Review," Simryn Gill and Nicole Cherubini, *The Huffington Post*, August 31, 2012
 "Simryn Gill," Goings On About Town: Art, *The New Yorker*, July 19, 2012
 Kerr, Merrily. "Simryn Gill and Nicole Cherubini," *Time Out New York*, August 2-8, 2012, p. 32
 Steadman, Ryan. "Simryn Gill," Critics' Pick, *Artforum*
 Wadstein, Macleod, Katarina. "Gill shows what we collect", *Svenska Dagbladet*, September 5
 Allenchey, Alex. "Simryn Gill," *MODERN PAINTERS*, October 2012, p. 99
 Lubin, David M. "paperless." *Artforum*, October 2012
 Schwabsky, Barry. "Simryn Gill." *Artforum*, November 2012, pp.278-279
 Russeth, Andrew. "Australia Selected Simryn Gill for 2013 Venice Biennale Pavillion." *The New York Observer*, November 15, 2012

- 2011 Verhagen, Marcus. "12th Istanbul Biennial," *Third Text*, Vol. 26, Issue 3, May
Hollingworth, Annie. *Art Papers*, March/April, New York
- 2010 Jumabhoy, Zehra. "Best of 2010: Nikhil Chopra, Manish Nai, Simryn Gill," *Artforum*, December 2010
Jumabhoy, Zehra. "Reviews: Mumbai – Simryn Gill," *Artforum*, December 2010 p. 276
Rule, Dan, "Around the Galleries Simryn Gill: Gathering," *Melbourne Age*, May 1, 2010 Heide Museum of Modern Art, p. 22
Sorabjee, Deepika. "Simryn Gill's Indian debut, courtesy of the Jhaveris," *CNNGo*, September 21
Doshi, Avni. "Simryn Gill's Mumbai Debut," *Artslant*, September 2010
"Simryn Gill: Letters Home," *Mumbai Boss*, web, September 2010
"Keynotes," *Time Out Mumbai*, October, 2010 p. 68
Goh, Leon. "Simryn Gill: Inland at CCP," *Photofile*, No. 189, 2010
- 2009 Scrimgeour, Alexander. "Simryn Gill," *Artforum*, summer 2009
Heartney, Eleanor. "Identity and Locale: Four Australian Artists," *Art in America*, May 2009 pp. 63-66
Corlette, Imogen. "Simryn Gill – Gathering," *TimeOut Sydney*, March 24, 2009
"Simryn Gill," Goings On About Town: Art, *The New Yorker*, April 27, 2009
Alexander, George. "Simryn Gill: Gathering," *Art Asia Pacific*, No. 64, July–August, 2009
French, Blair. 'Simryn Gill' in *Twelve Australian Photo Artists*, Blair French and Daniel Palmer (eds), Piper Press, Sydney, 2009
Stephens, Andrew. "Exposing the kindness of strangers," *Melbourne Age*, October 31, 2009
- 2008 Sussman, Matt. "Friends of Dorothy," *San Francisco Bay Guardian*, September 10, 2008
Auslander, Philip. "The Wizard of Oz," *Artforum*, September 2008
Richter, Daniel. "The Wizard of Oz," *Art in America*, July 2008
Anon. "Wattis Institute for Contemporary Arts," *San Francisco Sunday Chronicle*, November 9, 2008
Anthony Gardner. "Simryn Gill: caresses and folds," *Artworld*, No. 6, December – January 2008, pp.48–55
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- 2007 Storer, Russell. "Simryn Gill," *Life!*, *DOCUMENTA 12 Magazine*, November 2, 2007, pp. 156 – 161
Smith, Roberta. "Deconstructing Meaning by Truly Mincing Words," Art Review, *The New York Times*, Thursday, January 4, Section E5
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- 2006 *Vitamin Ph: New Perspectives in Photography*, Phaidon Press, October 2006
"Simryn Gill in Conversation with Natasha Bullock and Lily Hibberd," *Photofile* 76, Summer pp. 16 – 21
Gayer, John. "Simryn Gill, Washington," *Art Papers*, November/December 2006, p. 71
Hoffman, Jens. "Woman of the World: Simryn Gill," *Art Review*, November 2006, p. 44
Brophy, Philip. "Singapore Biennale 2006: Simryn Gill's Station," *Flash*, Melbourne, No. 3, October 2006 – February 2007
Richard, Paul. "A Harmonic Convergence of Cultures," *The Washington Post*, September 29, p. C02
Morgan, Jessica. "Best of 2006: Simryn Gill (Singapore Biennale)," *Artforum*, December 2006, p. 278
- 2005 Were, Ian. "An Interview with Simryn Gill," *Artlines*, Queensland Art Gallery, 2005

- Seeto, Aaron, "Simryn Gill: Powerstation," *Broadsheet* CACSA, March-May 2005, Vol. 34 No. 1, p. 59
 Lee Weng Choy. "Authenticity, Reflexivity, and Spectacle: or, the Rise of New Asia is not the End of the World," *Theory in Contemporary Art since 1985*, ed. Zoya Kocur & Simon Leung, Blackwell Publishing, London, 2005, pp. 242 – 258
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 Sambrani, Chaitanya. "Other realities, someone else's fictions: The tangled art of Simryn Gill," *Art and Australia*, Vol. 22, No. 2, 2004, pp. 216 – 225
- 2003 Bush, Kate. "Simryn Gill: Portfolio," *Artforum*, February 2003
 Lee Weng Choy. "The Spectre of Comparisons", *ArtAsiaPacific*, No. 37, 2003
- 2002 Bolton, Ken. "Simryn Gill: A small town at the turn of the century," *Broadsheet*, CACSA, December 2002 – February 2003, Vol. 31, No. 4
 Chua, Kevin. "Simryn Gill and migration's capital," *Art Journal*, New York, Vol. 61, No. 4, Winter
 McFarlane, Robert. "Images for the head, not the heart," Sydney Morning Herald, August 5, 2002
 "Simryn Gill," *Vogue Living Australia*, December/January 2003, pp. 130-135
 McLean, Sandra. "Put you in your place" *The Courier Mail*, Brisbane, Friday, September 13, p. 15
 Fink, Hannah. "Fabulous – (The World may be) Fantastic: 2002 Biennale of Sydney," *Art Monthly Australia*, No. 151, July p. 5-8
 Carruthers, Ashley. "Simryn Gill, Dalam," *FOCAS Forum on Contemporary Art & Society*, Singapore, Vol. 4
 Fitzgerald, Michael. "The Cultural Beachcomber," *TIME Australia*, August 5, 2002, p. 62-63
 Higson, Rosalie. "Rooms with a viewfinder," *Weekend Australian Magazine*, July 20-21 2002
 Raslan, Karim. "Playful yet subtle," *Business Times*, Singapore, April 26, 2002
 Miyake, Akiko, ed. "Transexperiences", *Lets Talk about art #0002*, CCA Kitakyushu, 2002
 Holubizky, Ihor. "Your place or mine?" *Photofile*, No. 67, December 2002, p. 59
 Duncan, Michael. "Report from Sydney: Self-Created Worlds," *Art in America*, October 2002, p. 61-65
 Meagher, David. "Snapping up our photographers," *The Australian Financial Review*, July 26, p. 16
- 2001 Nelson, Robert. "So how did I get here?" *The Age*, September 5, 2001, p.7
 Cook, Robert. "Palpable like paw-paw," *Broadsheet*, Vol. 30, No. 2
 Fenner, Felicity. "Simryn Gill at Roslyn Oxley9," *Art in America*, November, p. 158
 Ross, Virginia. "Roadkill, Simryn Gill", *Like*, No. 14, fall 2001
 Snell, Ted. "Creative views of world in flux," *The Australian*, February 2, 2001
 Dagen, Philippe. "Du bon usage du masque en photographie," *Le Monde*, July 6, 2001 p. 25
 Antoinette, Michelle. "Multicultural: Australia Subjectivities," *Eyeline*, spring 2001, p. 24, 25, 46
- 2000 Driver, Denise. "Sites of Similitude," *Broadsheet*, Vol. 29, No. 3
 Obrist, Hans Ulrich. "Roadkill: Repetition and Difference," *Contemporary Visual Arts*, issue 29, 2000
 Raffel, Suhanya. "Geography, indigeneity and dissonance," *Artlink*, Vol. 20, No. 2, 2000
 Poshyananda, Apinan. "Simryn Gill," *Fresh Cream*, Phaidon Press, 2000
 Nunn, Louise. "Growing Ideas," *Adelaide Advertiser*, May 4, 2000
- 1999 Pereira, Sharmini. "Cocos Fabulos", *Ideal Work*, Experimental Art Foundation, Adelaide, 1999
 Yao Souchou. "Procrastination; or how I relearn the pleasure of the tropics", *Parallex*, Vol. 5, No. 1, 1999
- 1997 Lee Weng Choy. "Local Coconuts: Simryn Gill and the Politics of Identity," *Art Asia Pacific*

- No. 16, 1997
Pastor Roces, Marian. "Simryn Gill: Slow Release", *Art+Text*, No. 56, 1997
- 1996 Whiting, Antony. "Not Everything in our Museum is Stuffed," *Broadsheet*, Vol. 25, No.1, 1996
- 1995 Craig, Barry. "Inflecting the Museum," *Artlink*, Vol. 15, No. 4, 1995
Thomas, Daniel. "Slippery, Deformed, Transformed," *RealTime* #9, 1995
- 1994 Broker, David. "East West Passage," *Art+Text*, No. 48, 1994
Langenbach, Ray. "Annotated Singapore Art Diary," *Art Asia Pacific* Vol.1, No. 3, 1994
- 1992 Poshyananda, Apinan. "South East Asian artists come together in Australia", Bangkok Post, April 1992
Munz, Martin. "ARX3," *Art+Text*, 1992, No. 43

Artist Writings/ Catalogues / Published Projects

- 2016 *THIS IS NOT A SELFIE: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection*, with texts by Claire Crighton, Lisa Gabrielle Mark, Deborah Irmas, Dhyandra Lawson, Ryan Linkof, Rebecca Morse, Britt Salvesson and Eve Schillo, Los Angeles County Museum of Art, Los Angeles, CA, 2016
open spaces | secret places: Works from the SAMMLUNG VERBUND Collection, Vienna, ed. Gabriele Shore, published by BOZAR BOOKS, Brussels and SAMMLUNG VERBUND, Vienna, 2016, p. 68 -73
Simryn Gill: Wormholes, published by MER. Paper Kunsthalle, Ghent, 2016 (exhibition catalogue)
- 2015 *Photography at MoMA: 1960 - Now*, edited with text by Quentin Bajac, Lucy Gallun, Roxana Marcoci, Sarah Meister Hermanson. Text by David Company, Noam Elcott, Eva Respini, Robert Slifkin, The Museum of Modern Art, New York, 2015
- 2014 *IN Situ-1*, Espace Louis Vuitton München, 2014
Simryn Gill, Channel, Espace Louis Vuitton München, 2014
- 2013 *Here art grows on trees*, ed. Catherine de Zegher, published by the Australia Council for the Arts and MER. Paper Kunsthalle, Gent, Belgium, 2013
- 2010 *Garden*, Heide Museum of Modern Art, Melbourne (artist book), 2010
- 2008 *Simryn Gill*, Museum of Contemporary Art, Sydney, and Verlag der Buchhandlung Walther König, Cologne, 2008
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