



THE NEW YORKER

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GOINGS ON ABOUT TOWN: ART

ANNE CHU

The born-and-bred New Yorker, an artist of slyly complicated charm, has a new format: large mobiles. Found pieces of irregularly shaped leather have been partially dipped in solutions of metallic copper; they display variegated textures and, in some cases, residual printed patterns reminiscent of fashion fabric or wallpaper. Animal forms attend: a hanging leather abstraction of a horse's head and, on the floor, a wooden, fur-embellished rabbit. Collages of leather and fur on delicate watercolor images extend the spell. While forthrightly material, Chu's work affects the mind like a fairy tale. Through April 19.

WILLIAMS

521 W. 23rd St., New York, NY
212-229-2757
tracywilliamsLtd.com