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EVERY DECEMBER, *ARTFORUM* INVITES A BROAD SPECTRUM OF ARTISTS, CRITICS, AND CURATORS TO REVISIT THE YEAR IN ART. IN THE PAGES THAT FOLLOW, ELEVEN CONTRIBUTORS CHOOSE THEIR TOP TEN HIGHLIGHTS AND, FOR THE FIRST TIME, FIVE OTHERS ZERO IN FOR CLOSE-UPS ON SINGLE SHOWS THAT, FOR THEM, ROSE ABOVE THE OTHERS IN 2006.

### Jessica Morgan

JESSICA MORGAN IS CURATOR OF CONTEMPORARY ART AT TATE MODERN IN LONDON. SHE COMMISSIONED THE CURRENT UNILEVER SERIES INSTALLATION, *TEST SITE*, BY CARSTEN HÖLLER, AND IS ORGANIZING "THE WORLD AS A STAGE," A GROUP SHOW OPENING IN OCTOBER 2007.

#### **9** **Simryn Gill** (Singapore Biennale)

Carefully avoiding the pitfalls of most public art, Gill's work for the otherwise disappointing Singapore Biennale consisted simply of an artist-authored *Guide to the Murals at Tanjong Pagar Railway Station, Singapore*. The station, which in a peculiar historical twist has remained Malaysian territory despite the establishment of an independent Singapore in 1965, contains several murals depicting the racial segregation of Malay society. Gill's guide, available only at a newspaper still stall inside the station, includes an outline of the history of the station and a detailed description of the murals, investigating along the way the complex history of Singapore and its neighbors.

