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Snapshots From Venice

HIGHLIGHTS BY
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A detail of the artist Simryn Gill's "Let Go, Lets Go" (2013) at the Australian Pavilion.

As much an art world rite as an exhibition, the Venice Biennale, in its 55th edition, will open to the public on June 1. Along with the official offerings in the national pavilions that make up the Biennale itself, there will be a constellation of related shows and scenes spread throughout the city. Over the next few days, I'll be taking note of just a few things that catch my eye as events unfold.

The artist **Simryn Gill**, who lives in both Australia and Malaysia, has always worked with ephemeral materials, like collages made from single letters cut from books, and photographic images of natural processes. Her installation for the Australian pavilion adds an extra dimension of vulnerability: for the Biennale part of the pavilion roof has been removed, leaving her art open to the elements.