



contemporary art



Olav Christopher Jenssen likes to defy classification. By the time his audience becomes familiar with a particular style, the Norwegian-born painter, now based in Berlin, has already moved on. The rich oil and acrylic colors of his New York solo debut at **Tracy Williams** this past spring (above, *L.M.W. Secret No. 16, 2004*) became black-and-white abstractions, reminiscent of X-rays, at Art Basel. So it's no surprise that Jenssen is keeping his latest paintings under wraps until they appear at **Galerie Bob van Orsouw** in Zurich, from August 27 through October 2. Two things are certain: They will be large (around 6 feet high) and priced around €36,000 (\$44,000).

MARK DI SUVERO ALBION GALLERY LONDON THROUGH SEP 10	LOUISE BOURGEOIS DAROS FOUNDATION ZURICH THROUGH SEP 12	MADE IN MEXICO UCLA HAMMER MUSEUM LOS ANGELES From Gabriel Orozco to Yasumasa Morimura THROUGH SEP 12	JASON RHODES HAUSER & WIRTH COLLECTION ST. GALLEN THROUGH SEP 12
GODS BECOMING MEN FRISSIRAS MUSEUM ATHENS Emerging artists from 15 countries THROUGH SEP 20	ROBERT RYMAN PETER BLUM NEW YORK THROUGH SEP 25	ED RUSCHA WHITNEY MUSEUM OF AMERICAN ART NEW YORK The artist's first drawings retrospective THROUGH SEP 26	DAVID SMITH INSTITUT VALENTIN D'ART MODERNE VALENCIA, SPAIN Drawings THROUGH SEP 26
CY TWOMBLY THOMAS AMMANN ZURICH THROUGH SEP 30	BEYOND GEOMETRY LOS ANGELES COUNTY MUSEUM OF ART LOS ANGELES Experiments in form, 1940s-70s THROUGH OCT 3	RICHARD DIEBENKORN KATONAH MUSEUM OF ART KATONAH, N.Y. Prints, 1948-93 THROUGH OCT 3	ISAMUNOBU NOGUCHI NOGUCHI GALLERY SCULPTURE CENTER QUEENS, N.Y. Inaugural exhibition for the redesigned museum THROUGH OCT 3
CHAKAIA BOOKER STORM KING ART CENTER MOUNTAINVILLE, N.Y. THROUGH OCT 3	RODNEY GRAHAM MUSEUM OF CONTEMPORARY ART LOS ANGELES THROUGH OCT 3	MONUMENT TO NOW DESTE FOUNDATION ATHENS Works from the Dakis Joannou collection THROUGH OCT 3	SITE SANTO SANTA FE 100 works by multigenerational artists THROUGH OCT 3