

TRACY WILLIAMS, Ltd.  
New York, New York

# Flash Art

March – April 2007

## AT THE GALLERIES

New York

### Judy Ledgerwood

Judy Ledgerwood's exhibition, "Hard Jam," opens downstairs at Tracy Williams, Ltd. with a large painting and a small one that could be a detail of the first – a colorful, diagonal checkerboard engendered with a loosely-rendered leitmotif of a quartet of circles. This structure is repeated throughout the exhibition. Her searing palette revels in magenta, turquoise and metallic pigments, retinally displacing the figure/ground relationship. In the last room we enter – for our journey is staged – the walls are painted too with large vertical stripes and gestural patterning. The borders of the canvases are white, except for drips at the bottom. Their outlined scrim of imagery dangles like a handkerchief, leaving the edges blank against the painted walls. In the other rooms, the white edges of the paintings

disappear into the white walls. With decorative ease she candidly nods to all the heroic painting of past generations, and takes up the baton.

- *Christopher Chambers*



*Judy Ledgerwood, Lahdeedah, 2006. Acrylic gouache on canvas, 152 x 142 cm. Courtesy Tracy Williams, Ltd., New York.*