

# Time Out

## New York

The obsessive guide to impulsive entertainment  
September 16-23, 2006 Issue No. 389 \$3.99



**Spellbound** If you saw Matt Mullican perform while hypnotized at Anton Kern Gallery in 2002 you will remember the grand finale, an emotional outburst startlingly out of character with the rational nature of his better-known pictographs and signs. On Thursday 16 the artist's volatile alter ego takes center stage again in "Nothing Should Exist" at **Tracy Williams, Ltd.** Trance-induced and -inspired works (drawings, photos, a melted telephone) will be on view alongside a video projection documenting a recent performance in Geneva (pictured). According to gallerist Williams, "People found the performance almost terrifying. Fears and insecurities came to the surface for the artist and the viewers" (see Elsewhere).—*Julia Westerbeke*