

TRACY WILLIAMS, Ltd.
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Goings on About Town

Art

GALLERIES—DOWNTOWN

GEORGINA STARR

Starr performs as Theda Bara, a silent-movie star all but forgotten in the age of Brangelina. As Starr runs through Bara's repertoire of stagy facial gestures in a twelve-minute video, her homage moves beyond mere imitation or appropriation—it's a fascinating study of human expression, a silver-screen update of Franz Xaver Messerschmidt. In another self-portrait, Starr restages a photograph of her mother dressed up for a party in the nineteen-seventies; an accompanying text describes her mother's near-pathological fear of aging. The two works may seem unrelated, but together they form a graceful meditation on an old postmodern saw: identity and role-playing are one and the same. Through Oct. 27. (Williams, 513 W. 4th St. 212-229-2757.)