

Ernst Caramelle

untitled

4 May - 16 June, 2012

Opening reception: 4 May 2012, 6-8pm



FOR IMMEDIATE RELEASE:

Tracy Williams, Ltd. is pleased to announce our second solo exhibition of recent works by Ernst Caramelle. For *untitled*, Caramelle will present new gesso paintings, “anonymous images”, watercolors, and “sun” drawings alongside a site-specific intervention on the gallery windows in a dialogue with the High Line and 23rd Street.

Flattened planes of color are composed to achieve arresting abstractions that are both visually seductive and engaging in their subtle shifts in perspectives. Rendered in his unique approach, Caramelle’s paintings are more than abstractions; they are also curious constructs of fictitious spaces that invite the viewer to enter into his imagined worlds. Caramelle’s interventions, irrespective of format or medium, astound. His process is one of discovery at every turn, either in his studio, out the window or in the street. Nothing is lost or forgotten in his wondrous approach, for himself and the viewer. Relishing in what surrounds him, Caramelle translates sunlight passing through the studio window into “sun” drawings, effectively burning the image into colored paper, and hence the passage of time is captured. Another component of *untitled*, Caramelle’s “anonymous images” are envisioned by the juxtaposition of found images collected and silkscreened on paper. Caramelle is the lens through which life and its absurdities are filtered – a theme common to all aspects of his practice.

Caramelle lives and works in New York and Frankfurt. A Wexner Center Artist Residency Award recipient for 2011/12, Caramelle has recently completed a site-specific wall painting currently on view through July in the museum’s lobby and restaurant spaces. He is included in the newest installation at Sammlung Rheingold, Dusseldorf and has participated in solo and group exhibitions at Comma 26: Bloomberg Space, London; Museu Fundação Serralves, Porto; Portikus, Frankfurt; Wiener Secession, Vienna; Sammlung Generali Foundation, Vienna; Documenta IX, Kassel; and Musée d’Arte Moderne de la Ville de Paris. His work is included in public collections worldwide, including Museum of Modern Art, New York; Whitney Museum of American Art, New York; Krefelder Kunstmuseum, Krefeld; Collection Generali Foundation, Vienna; and Museu de Arte Contemporânea de Serralves, Porto. Caramelle has created permanent commissions for Cirque Jules Verne, Amiens 2003, Museo de Bellas Artes, Caracas 1995, Münchner Rückversicherungsgesellschaft, München 1998, Rainhouse (lavoir), Baigneux les Juifs 1999 and Konzert und Theatersaal, Nordhorn 1999, among others.

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