

TRACY WILLIAMS, LTD
NEW YORK

NICOLE CHERUBINI
IN AND OUT OF WEEKS

12 SEPTEMBER - 26 OCTOBER 2013

OPENING RECEPTION:

12 SEPTEMBER, 6-8PM



FOR IMMEDIATE RELEASE:

Tracy Williams, Ltd. is pleased to present new works by Nicole Cherubini, in her first solo exhibition with the gallery, *in and out of weeks*. This exhibition attempts to collapse the boundaries between movement, space, process and time. By juxtaposing rigid, geometric forms with texturally lavish shapes, Cherubini explores the balance and dissonance between surface and ornament, object and support, depth and plane. As we move in and around the works, our notions of time and place become altered, perhaps leaving us in an unfamiliar state.

These floor-based and wall-mounted sculptures deftly interweave clay (terracotta, porcelain, and earthenware), glaze, paint, and wood. Additionally, the gallery will be exhibiting works incorporating pine and MDF, which have transitioned from serving as a structural support to an integral component of the aesthetic and theoretical discourse surrounding her work.

The concept of a non-hierarchical space, delineated by an egalitarian use of elements, whether a physical act or object, is deeply embedded in Cherubini's practice. She began investigating communes and collectives from the twentieth-century, where community members strove to maintain equality amongst each other and throughout their daily labor. Cherubini later gravitated towards the ideologies of the Greek philosopher, Empedocles, who designated earth, water, air, and fire as the four Classical elements. On a metaphysical level, these elements embody the four fundamentals of a human being: the physical, etheric, astral, and ego body. Cherubini is continuously enamored with the conglomeration of and impartiality among these essentials.

Minimalism's affinity towards physical space and repetition is yet another influential marker. Her process is dedicated to form, material and surface as a potent means of manifestation, and moreover, inquiry. Conversely, Cherubini constructs an unrestricted 'community' of her own, which assimilates a variety of materials and techniques.

Through a symbiotic approach- whether molding, tearing or using an extruder to create texture and volume in the clay- Cherubini's work accentuates and visually records each gesture, or rather, each moment in her process. By doing so, she creates a non-hierarchical space for sculpture, an environment where everything is needed and valued. The crystal-like residue produced by the glaze during the firing process, along with the dripping of matte and high gloss paint on the materials, simultaneously highlights her commitment to the idea of a 'Gesamtkunstwerk', a synthesis or totality of elements.

Born in Boston in 1970, Nicole Cherubini currently lives and works in Brooklyn, New York. She received her BFA in Ceramics from the Rhode Island School of Design and her MFA in Visual Arts from New York University, followed by her attendance at the Skowhegan School of Painting in Maine. This past summer, her work was exhibited in *Vessels* at the Horticultural Society of New York, and is currently on view in the permanent collection of the Institute of Contemporary Art, Boston, as well as the Museum of Fine Arts, Boston. In October 2014, Cherubini will hold a solo exhibition at the Pérez Art Museum in Miami. Her work has also been included in the following institutions; the Cranbrook Art Museum, Bloomfield Hills, MI (2011), West Norway Museum of Decorative Art, Bergen, Norway (2011); R.I.S.D. Museum of Art, Providence, RI (2010); Project Room, Santa Monica Museum of Art, Santa Monica, CA (2009); Contemporary Arts Forum, Santa Barbara, CA (2009); the Institute of Contemporary Art, Philadelphia, PA (2009); and the Walker Art Center, Minneapolis, MN (2009), among many others.

For more information, please call 212-229-2757 or email Molly Nathan at molly@tracywilliamslltd.com