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FOR IMMEDIATE RELEASE:

DANIEL HESIDENCE CURATES

9 July - 6 August 2010

Lisa Beck, Huma Bhabha, Amie Dicke, Becky Kinder, Kinke Kooi,
Judy Ledgerwood, Carrie Moyer, Ji yeon Park.

STATEMENT OF PURPOSE

*Up / eternity / petal / fresh / nut / floor / orange / grape / japan / heat / slit / strand
/ gate / thread / spook / sliver / regal / new / it / head < steak / index /
opening / finger / lick / last / slat / soap / eat / pee / continue, end. Participate -
approximate. Round > oval.*

I met a girl last week that wanted me to punch her in the throat.

FOR FURTHER INFORMATION AND IMAGES, PLEASE CONTACT THE GALLERY AT 212.229.2757.
SUMMER GALLERY HOURS: Monday-Friday, 11-6

PLEASE JOIN US FOR THE OPENING ON Friday, 9 July from 6- 8 p.m.

Lisa Beck (born 1958, New York, NY) has been featured in numerous exhibitions internationally, with recent solo shows at Feature Inc., NY; Stephanie Theodore Gallery, NY and White Columns, NY. Her work has also been included in group exhibitions at Daniel Weinberg Gallery, LA; Le Musée des Beaux Arts, Chaux les Fonds, Switzerland; Le Magasin, Grenoble; Paula Cooper Gallery, NY; de Pury & Luxembourg, Zurich; P.S.1 Contemporary Art Center, NY; and Yerba Buena Center for the Arts, San Francisco. She received her B.F.A. from the Rhode Island School of Design. She currently lives and works in Brooklyn, NY.

Huma Bhabha (born 1962, Karachi, Pakistan) has been widely exhibited internationally, in important exhibitions such as the 2010 Whitney Biennial, Whitney Museum of American Art, NY; *After Nature*, The New Museum, NY, and the 7th Gwanju Biennale, South Korea. Bhabha's work is currently on view at City Hall Park, NY as part of *Statuesque*, curated by Public Art Fund. She has had recent solo and two-person exhibitions at Salon 94, NY; Grimm Fine Art, Amsterdam; Galerie Nathalie Obadia, Paris; The Aldrich Contemporary Art Museum as the 2008 winner of the Emerging Artist Award; Andrea Rosen Gallery, NY; Peter Blum Gallery, NY; and Arena Mexico Arte Contemporaneo, Guadalajara. She received her M.F.A. from Columbia University and her B.F.A. from the Rhode Island School of Design. She currently lives and works in Poughkeepsie, NY.

Amie Dicke (born 1978, Rotterdam, Netherlands) has had recent solo exhibitions at Peres Projects, Berlin/ LA; Visionaire Gallery, NY; Galerie Diana Stigter, Amsterdam; D'Amelio Terras, NY; and Hiromi Yoshii Gallery, Tokyo. Dicke has also been included in numerous group exhibitions at the Museum Bellerive: Museum für Gestaltung, Zurich; the National Arts Club, NY; FLAG Art Foundation, NY; CentrePasquArt: Kunsthaus Centre d'Art, Biel-Bienne; Van der Heydt Museum, Wuppertal; Vilma Gold, London; Schirn Kunsthalle, Frankfurt; Tate Modern, London; and John Connelly Presents, NY. She currently lives and works in Amsterdam.

Becky Kinder (born 1976, Houston, TX) has been featured in a recent group show at Angela Hanley Gallery, Los Angeles, and a two-person show at 16 Van Dyke in Brooklyn, NY. She received her M.F.A. from Hunter College, City University of New York and her B.A. from Columbia College, Chicago. She completed a residency at Skowhegan School of Painting and Sculpture in 2004. She currently lives and works in Brooklyn, NY.

Kinke Kooi (born 1961, Leeuwarden, Netherlands) has been featured in recent solo exhibitions at Feature, Inc., NY; De Praktijk, Amsterdam; Museum Nagsael, Rotterdam; the Museum of Modern Art, Arnhem; and Galerie van Kranendonk, The Hague. Kooi's recent group exhibitions include *Down to Earth* at Nest, Den Haag, Netherlands; *Think Pink* at Gavlak Gallery, Palm Beach; *Opportunities* at BravinLee, NY; *Rebelle: Art and Feminism 1969-2009* at the Museum of Modern Art, Arnhem and *Domino* at Air de Paris. She attended the Academy for the Visual Arts, Arnhem and currently lives and works in the Netherlands.

Judy Ledgerwood (born 1959, Brazil, IN) has been featured in numerous solo and group exhibitions worldwide, including Tracy Williams, Ltd., NY; 1301 PE, LA; Hausler Contemporary, Munich/Zurich; Rhona Hoffman Gallery, Chicago; The Renaissance Society at the University of Chicago; and Museum of Contemporary Art, Chicago. Her work is held in numerous public collections, including the Metropolitan Museum of Art, NY; Los Angeles Museum of Modern Art; Museum of Contemporary Art, Chicago; and the Art Institute of Chicago. She received her B.F.A. from the Art Institute of Cincinnati and her M.F.A. from the School of the Art Institute of Chicago. A recent monograph of her work has been published by Hatje Cantz.

Carrie Moyer (born in Detroit, MI) has had recent solo exhibitions at CANADA, NY; The American University Museum, Washington, D.C.; Momenta Art, Brooklyn and Rowland Contemporary, Chicago. Moyer's work has been featured in numerous group exhibitions internationally at Naomi Arin Contemporary Art, Las Vegas; White Flag Projects, St. Louis; Momenta Art, Brooklyn; P.S.1 Contemporary Art Center, NY; Mannheimer Kunstverein, Germany; Hessel Museum, Bard College, Annandale-on-Hudson, NY; Artist's Space, NY; Participant Inc., NY; and Galeria Marlborough, Madrid. She received her M.F.A. from Bard College, an M.A. in Computer Graphic Design from the New York Institute of Technology, and her B.F.A. from Pratt Institute. She currently lives and works in Brooklyn, NY.

Ji yeon Park (born 1979, Ulsan, South Korea) has been featured in recent group exhibitions at Feature Inc., NY; Tribes Gallery, NY; Gallery 2, Chicago; The Dishman Art Museum, Beaumont, TX; Arkansas Art Center, Little Rock; G'bani, Chicago; Woman Made Gallery, Chicago and ARC Gallery, Chicago. Park received her B.F.A. from Ewha Women's University, Seoul, South Korea and her B.F.A. and M.F.A. from the School of The Art Institute of Chicago. She currently lives and works in Queens, NY.

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Daniel Hesidence (born 1975, Akron, OH) approaches his practice as a philosophical totality. His works describe a means of sub-language communication, something primal and emotive that exceeds linguistic structure. Wrought with a poet's sensitivity, his compositions play on the antithesis attraction/repulsion, penetratingly intimate and sensual. He received his B.F.A. from the University of Tampa and his M.F.A. at Hunter College. His work has been exhibited in numerous galleries such as Feature Inc., NY; Tracy Williams, Ltd., NY; Kantor Feuer Gallery, LA; Kevin Bruk Gallery, Miami; and Andrea Rosen, NY. Hesidence's work has also been included in several important exhibitions: *USA Today: New American Art from the Saatchi Gallery* at the Royal Academy of Arts, London and *Greater New York* at P.S.1 MoMA, NY. His work resides in major collections including The Museum of Contemporary Art, Chicago and the Charles Saatchi Collection, London.