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**FOR IMMEDIATE RELEASE:**

**Felicia Ballos**  
***Sequential Bodies***  
**11 July -5 August 2011**



Tracy Williams, Ltd. is pleased to present *Sequential Bodies*, a month of dance rehearsals and performances organized by Felicia Ballos. *Sequential Bodies* will feature choreographic scores composed by Felicia Ballos, Elisa Santiago and Anna Craycroft, with additional movement contributions by Sara White-Ayon, Ray Roy, Bowie Roy, and Eliot Waterman. Rehearsals will be held during gallery hours and will be open to the public, culminating in weekly performances.

With their daily practice available to witness, the performers will reveal and objectify every stage of their learning process. This choreography will grow over the course of the month, using each successive performance to explore how development takes place in individuals, through a relationship, among the group, and as an exhibition. This format parallels the experiences of Ballos and Santiago as new mothers observing the evolution of their young sons, Bowie and Eliot.

Ballos frequently includes elements of chance and happenstance within her performances, engaging the audience and utilizing unorthodox performance sites to add elements of improvisation to the choreography. With *Sequential Bodies*, she examines the flexibility and rigidity present in both child development and dance.

Providing an integral backdrop for the choreography, a series of works contributed by Anna Craycroft bring together instructional methodologies from early education and art history. A mural, woven rugs, modular furniture and chalkboards incorporate the classroom exercises of Maria Montessori and nineteenth century pedagogical pioneer Friedrich Froebel with the organizational systems of Sol Lewitt and Bauhaus color theory. These pieces will be used by the dancers in rehearsals and performances to spatially redefine their environment.

Iki Nakagawa will witness the duration of the exhibit and replay the change and progress of the piece in video.

**Performance Dates**

Tuesdays: July 12, July 19, July 26, August 2  
All performances begin at 6:30 pm.

Rehearsals and installation on view during gallery hours:

July 11 – August 5, 2011  
Monday – Friday, 11 am – 6 pm

For more information, please call [212.229.2757](tel:212.229.2757) or visit [www.tracywilliamsLtd.com](http://www.tracywilliamsLtd.com)