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FOR IMMEDIATE RELEASE:

DOMINGO Milella

10 JANUARY – 26 FEBRUARY 2008
OPENING 10 JANUARY FROM 6-8 P.M.



Domingo Milella, *Cuautepec, Discarica, Mexico City*, 2004, C-print, 59 x 75 inches

Tracy Williams Ltd is pleased to announce the first solo exhibition of Domingo Milella's photographs in New York. A recent graduate from the School of the Visual Arts Photography program, Milella now lives and works between Bari, Italy and New York. These past six years, Milella has concentrated on an ongoing project which takes as its central focus the postmodern landscape, from dwellings to urban periphery, which to date has taken him to remote corners of Europe as well as Mexico.

Milella's perspective offers us a fresh interpretation of the changing face of our surroundings today. Close by or far-off borders, nations, megalopolis, are the subject of a geography at the edge of importance and function. Using an 8 x 10 camera, Milella captures these contradictory panoramas subtly noting the struggle for place between man and nature in contemporary society. His photographs have a certain impartiality allowing the viewer to interpret the image and draw their own conclusion. Nature seeps through these photographs as vegetation merges with trash in *Cuautepec, Discarica, Mexico City*. Unfinished rooftops and building debris pile up as the sun pierces the hot landscape in *Naucalpan, Mexico City*.

Milella's photographs of industrial cities are not tyrannical. These are images filled with respect and complicity. Unsettling and passionate at once, Milella's images speak volumes about the urban-human dilemma. However, a sense of hope reigns within his photographs even in the grimmest of settings. Nature's power to evoke change in the urbanized jungle is brazenly evident.

Please join us for the opening on Thursday the 10th of January from 6 to 8:00 p.m.

For further information and images, please contact the gallery at 212.229.2757.
Gallery Hours: Tuesday- Saturday, 11-6