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FOR IMMEDIATE RELEASE

## **CINDY BERNARD, RICHARD DUPONT, JUDY LEDGERWOOD**

25 June- 30 July 2004



*Cindy Bernard, Mancini Bowl Modesto, CA, 2003*

Cindy Bernard continues to integrate her long-standing commitment to social change and art advocacy through her artistic endeavors. With her COLA grant, Bernard has produced a series of photographs of bandshells from various sites in Northern America shot during the “off” seasons. Each image captured without performers or audiences represents an architectural sign of the public common spaces for concerts, theatre or other public events on a more intimate scale.

Richard Dupont’s *Three in one (Self Anointed)* draws its sources from classical sculpture, religion, cloning, anthropology and mythology. Each figure mimics that of the totemic Egyptian, Greek and Roman stone statues. However in *Three in one (Self Anointed)*, Dupont’s own body has been morphed to a third of its horizontal dimension using mathematics, computer technology and non-computer methods to create this virtual

Tracy Williams Ltd. is pleased to announce its summer exhibition of new photographs by Cindy Bernard, a sculpture by Richard Dupont and a selection of paintings by Judy Ledgerwood. Each artist has selected a body of work for the three gallery spaces. Please visit our website for more information and images on each of these artists.



Richard Dupont, *Three in one (Self Anointed)*, 2004

“Frankenstein” triplicate. Hovering between 2 and 3 dimensional spaces depending on one’s perspective, the figures are ambiguously suspended in a space of real and virtual punctuating the increasingly synthetic nature of our collective world. The three sculptures have been strategically placed in a triangular form, which brings to mind the notion of the Trinity as well as pagan religions. Here Dupont pushes the boundaries between the real and the virtual delving into God’s territory of creation through the use of scientific technologies.



Judy Ledgerwood, *Garden's Gate*, 2002

Judy Ledgerwood executes her marks, strokes and washes with a sensuality and exoticism informed by her ancestors of abstraction but her resources extend out in diverse directions, which include textile designs to stain-glass windows. Ledgerwood’s recent paintings speak to our collective memory, senses and colors associated with the month of June. In *Garden's Gate*, the interruption of light through the vertical grid washed over with a luscious emerald green harks to our recollection of a delicious summer day.

The opening will be held on Friday, the 25<sup>th</sup> of June from 6-8 p.m.  
Gallery hours are Monday- Friday from 11-6.

**We will however be closed the 3, 4 and 5 of July.**

**Please note that as of the 4<sup>th</sup> of July holiday weekend, the gallery will be open Monday to Friday from 11- 6. The gallery will be closed the better part of August and will reopen with an exhibition of new works by Matt Mullican on the 16<sup>th</sup> of September.**

For more information, please contact the gallery at 212.229.2757.