

MORGANE TSCHIEMBER  
*Almost a Kiss*

12 September ~ 1 November 2015

Reception: 12 September, 6-8pm



FOR IMMEDIATE RELEASE:

Tracy Williams Ltd. is pleased to present Morgane Tschiember *Almost a Kiss*, in her first solo exhibition with the gallery and in New York City. The presentation deploys three works entitled, *Dust Devil*, *Rash* and *Shibari*, accompanied by sound, a video and a newspaper, which is now an integral part of her exhibitions.

The installation takes into account the overall volume of the gallery's two levels, while also incorporating the architectural features of the space. *Rash* is situated heavily on the ground, while *Shibari* invests in the heights. Whereas the open geometric structure *Dust Devil* develops in latitude, the smaller *Dust Devil* works occupy an intermediate position on the walls.

Each sculpture considers a connection among disparate elements that are both "full" and "empty." For instance, the cardboard boxes of *Rash* initially filled with concrete, now expel part of the air contained in their sockets of foam. *Dust Devil* combines the fullness of concrete alongside the bareness of its metal structure, as well as the emptiness ensued from glass blowing the *Bubbles* somehow "fills" the metal structures. The *Shibari*, which are often crushed and in a sense "emptied" from their hollowness, conversely occupy more figurative space in the gallery than any other piece.

Further, all the materials that constitute the pieces have passed through fire (glass, solders, clay) or water (concrete, clay, cardboard) based phases, and quite often reflect noticeable traces of these changes of state.

This chronic, plastic, and spatial process appears to continue in slow motion before the eyes of the viewer. Ultimately, the architectural, orthogonal and stable constructions are inversely affected by contrapuntal quasi-spherical components, ductile or amorphous, and suspended.

Between suspending and suspense, this exhibition is a new exploration for the artist, as throughout her manipulation of the materials, she relishes in establishing "morganatic" relationships between earth, wind, water and fire.

Born in 1976 in France, Morgane Tschiember lives and works in Paris. Her work has been shown at institutions that are international in scope, including recent exhibitions at Musée des Beaux-Arts de Dole, France (2015); MUDAC, Lausanne, Switzerland (2015); Contemporary Art Centre (CAC), Vilnius, Lithuania (2014); Musée des Beaux-Arts de Rennes, France (2013); Centre Régional d'Art Contemporain Languedoc-Roussillon (CRAC), Sète, France (2012); Contemporary Art Center, Troyes, France (2012); Fondation d'Entreprise Ricard, Paris, France (2012 and 2002); to name a few. She held a residency at the International Studio and Curatorial Program (ISCP), New York in 2009 and her work is included in several public art collections, including at the Fonds national d'art contemporain, Paris, France; Collection Société Générale, Paris, France; Collection Lady Dior, Paris, France; SACEM, Neuilly-sur-Seine, France; among others.

**On the occasion of the opening reception, the French band PAL will be performing.**

For more information, please call 212-229-2757 or email Molly Nathan at [molly@tracywilliamslltd.com](mailto:molly@tracywilliamslltd.com)