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David Ebony's Top Ten New York Gallery Shows for June

David Ebony, June 26, 2015



Richard Dupont, *The Spinning Top Realized as an Action (after Hans Bellmer)*, 2007.
Photo courtesy Tracy Williams Ltd.

2. Richard Dupont at Tracy Williams, through July 10

New York artist Richard Dupont inaugurates Tracy Williams' new Lower East Side venue, on Hester Street, with "Sobriquets," a knock-out exhibition of recent sculptures and works on paper. Ten years ago Dupont went to an Air Force base in Ohio, where he underwent a full body scan. Since then, he has been using the data from the scan to produce 3-D renderings of his body, sometimes with outlandish distortions, and always with some degree of emotional charge.

TRACY WILLIAMS Ltd.

At the show's entrance, a tall, eerie, nude figure in gray resin appears as if viewed through a fish-eye lens. Its elongated proportions recall a Giacometti figure, albeit rendered with a bit of realism, if not with flesh and blood on the armature. Working in a variety of materials, from cast bronze to carved wood, Dupont produces heads and figures that are alternately blobby or angular, each with a unique comportment and mood. It is interesting to compare Dupont's work with that of his peers like Matthew Monahan or Thomas Houseago, with whom he shares a hyper-energized exploration of the figure. By contrast, Dupont seems less interested in primitivism, and more attracted to the futuristic possibilities offered by computer imaging.